Mayo & Mayo Architects

Ernest Alfred Mayo (1864/5/8-1946) Deter Brierley (1895—1976)

	1870 FEDERAL CENSUS
•	Series M. 593 Roll 671 Page 81 Lines 8-11
	Michigan. Genesee Co. Fenton Twp. Fenton Village 19 July 1870
-	8: Enoch W. Curry 49 male white laborer \$500 \$100 Pennsylvania
	9: Eleanor L. 41 female white keeping house New York
	10: Lewis M. 20 male white mason Michigan
	11: Rebecca 18 female white at home Canada
	1880 FEDERAL CENSUS
	Series T-9, Roll 583 ED 128 (728?) Page 330 Lines 48-50,1-1
	Michigan. Ingham County 2 nd Ward Lansing Michigan Avenue 2 June 1880
	48: Enock M. Curry white male 59 com. Lab. PA PA NJ
	49: Laura E. white female 52 wife keeping house NY NY NY
	50: Lewis M. white male 30 son brickmason MI PA NY
	1: Rebecca female white 29 wife keeping house CAN ENG CAN
	2: Roy D. white male 8 son MI MI CAN
1	[CURIOUS—would this be the same Curry?? Probably not]
	CHICAGO TRIBUNE 4 March 1890 Page 3
	A SCHOOL WITH A REPUTATION
	J. Ross Robertson, Chairman of the Building Committee of the Hospital for Children at Toronto, Ont., and
	Mr. Curry, architect of the same, are in the city for the purpose of examining the County and
	Presbyterian Hospitals. They are also in consultation with Mrs. S. J. McMaster, President of the Hospital
	for Children at Toronto, who for the last year has been a pupil at the Illinois Training School for Nurses
	and on her return to Toronto will assume charge of the new hospital there. This building, which will cos
	\$150,000, is expected to be the model for children in America. Mr. Robertson has visited all the
	children's hospitals in the world and noted all improvements and methods. Mr. Robertson says that the
	Illinois School for Nurses is known favorably in medical circles in Europe and throughout Canada. There
	are at this school some ladies of high reputation in Canada, and it is understood that when the new Par Hospital of Toronto is erected the lady superintendent may be a graduate of the Illinois Training School
	Mrs. McMaster, on her return to Canada, will also act in an advisory position in connection with the
	public charities which are supported by Government aid.
	1891 CHICAGO CITY DIRECTORY Page 586
	Lewis M. Curry, Supt., 805 84 LaSalle, h. 717 W. Monrie
1	[No Ernest A. Mayo listed]

44 45

CHICAGO TRIBUNE 20 December 1891 Page 28

46 47 48

PROGRESS AT COLUMBIA HEIGHTS

49 50

51

52 53

The Steger Manufacturing company has begun work in building its factory on the south half of Block 23, Columbia Heights. The north half of this block has been sold to the Rice-Hintz Piano company. This company has plans drawn by Mayo & Curry for a three-story brick factory building, 40x200 feet. The company promises to employ 200 men. During last week sixty-eight lots were sold ranging in price from \$200 to \$680 a piece.

54 55 56

CHICAGO TRIBUNE 3 January 1892 Page 30

57 58 59

\$425,000 for a Ten-Year Term

60 61

> 62 63

64

65

The hotel building to be erected at Forty-seventh street and Lake avenue has been leased by C. S. Holmes and J. Z. Cozzzens to John O. Plank for a term of ten years. The term rental is \$425,000, or \$2,500 a year more than is paid by the lessees of the Hotel Metropole. Mayo & Curry, the architects of the Kenwood Hotel, will take bids for its construction at once. It is to be completed by Sept. 1. The new hotel will be known as "Plank's Kenwood Inn." The building will be owned by the Kenwood Safety Deposit company.

66 67 68

1892 CHICAGO CITY DIRECTORY

69 Page 383

Lewis M. Curry (Mayo & Curry) 1611, 79 Dearborn, h. 1015 Washington blvd.

70 71

Page 1019

72 73

Ernest A. Mayo (Mayo & Curry) 1611, 79 Dearborn, h. 145 Dearborn avenue Mayo & Curry (Lewis M. Curry and Ernest A. Mayo) architects 1611, 79 Dearborn

74 75

76 77

CHICAGO TRIBUNE 24 January 1892 Page 29

78 79 80

81

82

83

84

85

86 87 Mayo & Curry are completing plans for the eight-story office building which A. F. Dexter proposes to erect at Nos. 80 and 82 Adams street. The building will front fifty feet, the east half having a depth of 105 feet and the west half eighty-five feet, leaving a light court in the rear of the latter of 20x25 feet. The front of the building will be of brick and terra cotta, with an entrance to the hallway leading to the elevators on the east side and to the basement store. The basement will probably be used for an oyster house, while the first story will be used for a store. The upper part of the building will be cut up into offices, there being about 20,000 square feet of rental space in the structure. On the east half and center there will be a light court, 18x32 feet, extending from the second story to the top. The building

will be supplied with two hydraulic passenger elevators, and will be heated by steam and lighted by electricity. The cost will be about \$100,000. Work in tearing down the present building will be commenced within a month.

CHICAGO TRIBUNE 14 February 1892 Page 28

AMONG ARCHITECTS AND BUILDERS

Contracts Let and Work Begun on the Dexter Office Building.

The work of tearing down the buildings at Nos. 80 and 82 Adams street, preparatory to the erection of a fine eight-story and basement structure, which will represent an outlay of \$100,000, has begun. Plans for this structure have been drawn by Mayo & Curry, and contracts for most of the construction have been let. It will cover a frontage of fifty feet adjoining the Owings Building. This land is controlled under a lease by the Dexter Safe-Deposit company, which will erect and own the building. The plans made for the building provide for a framework of iron columns and steel beams. The front will be of pressed brick with terra cotta trimmings. Three arches will be carried up through the front of the building to the sixth story. A heavy coping cornice will surmount the front. The two entrances will be floored in mosaic, and the mosaic will be used in wall decorations.

This building will be fitted up with all modern improvements, including steam heat, gas, electricity, and rapid elevator service. Marble wainscoting will be used throughout all of the halls. Contracts for the carpentry and mason work have been awarded to Ryland & Co. The South Halsted Street Iron Works have secured the contract for the iron work. The entire basement will be occupied by an oyster house. The first floor will be divided into stores, and all of the upper stories will be devoted to offices. An attempt will be made to finish the building during the present season.

CHICAGO TRIBUNE 20 March 1892 Page 26

Riverside is to have a new hotel. It will be an elegant affair and will occupy the site of the old Riverside House. The hotel is to be erected at once by E. P. Ripley, Vice-President of the Chicago, Milwaukee and St. Paul railroad; George Chambers, John T. Snodgrass and Albert Seckel. It will cost \$50,000 and will contain about 125 rooms. Curry & Mayo have prepared the plans.

CHICAGO TRIBUNE 5 June 1892 Page 27

Mayo & Curry have made plans for a four-story apartment house to be built at Park Manor by M. Buckley at a cost of \$45,000. The three-story brick residence known as the "Keefe Mansion", which was purchased last year by Mr. Buckley, will be remodeled and used in connection with the new building as a World's Fair hotel.

CHICAGO TRIBUNE 3 July 1892 Page 22

131	Mayo & Curry are planning the reconstruction of the Granada apartment-house at the southwest corner
132	of Rush and Ohio streets into a hotel for James F. Keeney at a cost of from \$35,000 to \$40,000. It is
133	proposed to have a large rotunda and a dining-room on the first floor, with a rearrangement of the
134	other rooms in the building.
135	
136	CHICAGO TRIBUNE 17 July 1892 Page 14
137	AAODE CREAT DUIU DIALOG
138	MORE GREAT BUILDINGS
139 140	A pice improvement, now in progress is the Douter Cafety Deposit sempony's building at New 90 and 93
141	A nice improvement now in progress is the Dexter Safety Deposit company's building at Nos. 80 and 82 Adams street. While it is not as expensive as some of the office buildings now in the course of erection
142	it will add much to the street. Mayo & Curry are the architects. The structure joins the Owings Building.
143	It will be steel frame, faced with brick, and will be supported by iron columns. The entrance will be
144	finished in mosaic and the wainscoting white marble. An oyster house will occupy the basement, and it
145	is expected that the offices will be ready for tenants Jan. 1. It will cost \$100,000 and will be eight stories
146	high.
147	····g···
148	EVANSTON DIRECTORY
149	1891—none
150	1892—none
151	1893 Page 274
152	Ernest A. Mayo, r. French House, architect, 79(?) Dearborn, Chicago
153	
154	
155	CHICAGO TRIBUNE 6 August 1892 Page 14
156	NEW INCORPORATIONS
157 158	NEW INCORPORATIONS
159	Springfield, III. Aug. 5.—[Special]—The Secretary of State today issued licenses to incorporate new
160	companies as follows:
161	companies as follows.
162	The Southern Grand Hotel company, Chicago: capital stock, \$2,000,000: incorporators, Leander C. May,
163	Lewis M. Curry, and A. L. Allen.
164	
165	CHICAGO TRIBUNE 6 August 1892 Page 1
166	
167	NEW HOTELS GALORE>
168	
169	D. P. KEENEY, HOWEVER, SEEMS TO HAVE THE "BOSS" SCHEME
170	
171	HE Assures a Stranger with \$10,100 to Invest That in One Year He Can Clear \$50,000 Profit—The
172	Enthusiastic Promoter says His "Hotel" at North and Washtenaw Avenues Is the Greatest Money-Making
173	Scheme on Record—He Lost \$100,000 by Being "Too Honest".

Chicago is to have another magnificent hotel, one that will cost a whole lot of money, a genuine sky scraping, marble vestibule, velvet carpeted abiding place for travelers; at least the following "ad" in an evening paper of yesterday would so indicate:

THE SOUTHERN GRAND HOTEL COMPANY< Chicago: capital stock, \$2,000,000: Incorporators L. C. May, Lewis M. Curry, and A. L. Allen.

Lewis M. Curry's office is on the fifteenth floor of the Unity Building. A reporter for THE TRIBUNE, copy of the "ad" in hand, called to learn particulars of the "Southern Grand". Mr. Curry was not in, but a draftsman, busily engaged on architectural drawings, announced that he was jointly interested in the project. He was not anxious that anything be published, and, with a good deal of warmth said:

"I do not wish anything about the new hotel in the papers. The plans are not perfected and it would interfere with us if any mention of it was made."

L. C. May's office, on the thirteenth floor of the Title and Trust Building, was next visited. Mr. May was absent, but when the visitor stated to D. P. Keeney, who occupies the adjoining office, that he had \$10,000 to invest in stock in the new hotel enterprise that gentleman appeared to be in the seventh heaven of delight. "It's very lucky, very lucky, indeed, that you spoke to me," he said. "I can guarantee you fully \$25,000 profit in one year if you invest your money with me. I've the greatest money-making scheme on record. See the plans of my hotel," and he gave the reporter a number of drawings depicting a fine hotel and apartment structure, which he said he was about to erect on the West Side.

"Can you keep books?" Mr. Keeney queried. "Well, never mind, I'll tell you what I'll do: You just put in your money here and I'll make you our bookkeeper at a monthly salary of \$100. How does that strike you?

Mr. Keeney insisted upon showing the site of the proposed new hotel. He was prevailed upon to wait for half an hour, and when the reporter reached the street, he was accosted by a man who was present at the above interview. He handed the reporter a card, which read as follows, he claiming to be a member of the firm:

Notary Public.

South Side Property a Specialty.

C. E. Sherman & Co. Real Estate and Loans 1104 Chamber of Commerce. Washington and La Salle-sts., Chicago.

"I overheard your conversation up-stairs," said he. "You are a stranger here, are you not? Well, be cautious. This is the advice of a friend. A short time since I lost \$3,000 in a real-estate deal, and for this reason I warn you. "Now," he continued, "I am trying to secure capital to erect a hotel near the World's Fair site, and it would pay immensely. Come down to my office, and we will talk it over fully."

THE TRIBUNE reporter promised to visit the adviser later and returned to Mr. Keeney, with whom he boarded a north-bound car to inspect the location of this new hostelry, which he represented to be at the corner of Washtenaw and North avenues, covering a space of 150x100 feet. En route to this destination the "stranger" was promised a one-fifth interest in the concern, valued at \$500,000, according to Mr. Keeney, and his prospective profits of \$25,000 in one year were doubled to the extent of \$50,000 by the enterprising promoter. "Here we are," said Mr. Keeney, alighting on North avenue, one block east of Humboldt Park. "This," pointing to a large vacant lot, "is the site. It is all paid for. I forgot to mention that I received a loan of \$100,000 the other day on the scheme. Why, a New York millionaire was so struck on it that he offered to take all the stock and furnish a capital of \$4,000,000. The hotel will be magnificent, and furnished like a palace. It will have a bar-room 50x60 feet, and the finest drug-store in the world. The entire cost will be \$500,000."

"What about the \$2,00,000 hotel?" gueried the reporter.

"Oh! That's to be located at the corner of Forty-ninth street and Madison avenue. But no! What am I thinking of? That scheme's fell through. Couldn't get land, you know and the North Side plan is the best of all. Why, you'll make \$75,000 on your money in one year. They're going to run an elevated railway out here for us. What do you think of that?

"But I guess I had better see Mr. May. He's one of the incorporators of the \$2,000,000 hotel," objected the reporter.

"No!" ejaculated Mr. Keeney with great emphasis. "That scheme fell through, I tell you. You say you are going to your home at Erie, Pa., tonight to get your money. Well, all right, but don't see May. It's unnecessary.

"By the way," he went on enthusiastically, "you say you've got lots of rich friends at your home. I'll tell you what I'll do. If you get them to invest money in this enterprise I'll give you 10 per cent on all they turn in. I'll guarantee it to you. When will it be incorporated, did you say? Well, just as soon as you turn me in your money next week we'll incorporate the company with a capital stock of \$500,000 and issue shares at \$25 each. "Who are the present stockholders? They are James McKinly, who is the contractor for erecting the hotel; Attorney F. F. Douglas, who is the legal advisor of the company; myself, and one other gentleman whose name I cannot recall. Our architect is L. C. [sic.] Curry, and for references we refer people to Lyman J. Gage, the banker, my brother, a very wealthy real-estate man, and—and others. "Of course," he added, "you'll be one of the five directors when you turn in your \$10,000 next week."

Mr. Keeney, in pointing out several business edifices he said he owned on North avenue said: "When I came here twenty years ago, I hadn't a dollar, but my credit was good, and I bought several lots on this street. They thought I had money, but I hadn't a cent. In this way I got my start to build up a fortune. One time I was terribly swindled, however. I had a dishonest partner whom I trusted and who cheated me out of nearly \$100,000. I was too honest—I was too honest."

The home of Mr. May, No. 946 North Campbell avenue, was visited, but he was absent.

Lyman J. Gage, to whom Mr. Keeney referred for references does not know the man. When asked last evening if he indorsed the "promoter" and his scheme, Mr. Gage replied: "No. I have never recommended any such man. I do not know of any D. P. Keeney."

1893 CHICAGO CITY DIRECTORY

269 Page 425

Lewis M. Curry (Mayo & Curry) 1611, 79 Dearborn, h. 88 Park av.

[Mayo entry obliterated by poor conditions of microfilm]

CHICAGO TRIBUNE 5 February 1893 Page 30

Mayo & Curry have drawings on the boards for remodeling the large room at end of the main hall in the Unity Building into a restaurant. The room is 80x60 feet and the improvements will make it one of the leading establishments of its kind in the city. The floor will be of mosaic, the walls will have marble wainscoting, and the ceilings will be finished in a high class manner. The kitchen, lavatories, and other accessories will be equipped with all modern conveniences. The improvement will cost about \$15,000.

CHICAGO TRIBUNE 26 February 1893 Page 31

Mayo and Curry have completed plans and work has commenced for the Colonial apartment building, on Oglesby avenue, near Sixty-third street, for James G. Stevenson. The contract for this building has been awarded to Angus & Gindale, with the exception of the plumbing, electric lighting, and staff work, under a time forfeit of \$350 a day, to be completed by June 1, 893, the proprietor also agreeing to pay the contractors a like sum for every day the structure is complete before that date. This apartment building will be three stories, attic, and basement, 100x135 feet, built with brick walls and stone foundation, modern sanitary plumbing, steam heat, electric light, and perfect ventilation. The front and return walls will be covered with staff, in the old colonial style. The central portion will be devoted to a large plaza and entrance combined, 10x56 feet, the front being supported on lonic columns. Two handsome campaniles with gable between will form the central feature and break the sky-line. The interior is admirably arranged for the accommodation of its guests, having 160 rooms, divided into two or three-room suites and bath. During the World's Fair it will be used as the headquarters of an Eastern club and afterwards will be used as a first-class apartment building. The main lobby will be 21x76 feet, around which are placed the office, check-room, toilet-rooms, and two principal staircases.

The large, light court in the center will be devoted to a dining-hall. Adjoining this will be kitchen, storeroom, boiler house, icebox, trunk, storage, and servants' quarters. Marble will be extensively used in the main lobby, reception-room, and dining-room, and the balance of the building will be trimmed with

pine painted white and tipped with old gold. A portion of the apartments will be completed by May 15. The total cost of the improvement will be \$60,000.

307 ______ CHICAGO TR

CHICAGO TRIBUNE 9 April 1893 Page 26

TWO LARGE DOWN-TOWN HOTELS

Imperial and California Companies Secures Prominent Corners on Term Leases.

Two hotel operations of importance were carried through during the week. The Imperial Hotel company has secured control of the building at the southeast corner of Michigan avenue and Twelfth street by a term lease, and the California Hotel company has purchased the leasehold interest in the building at the southwest corner of Van Buren street and Custom-House place. The Michigan avenue building covers a lot 83x130 feet, and was leased by Washburne & Lewis from Mrs. Elizabeth J. Hopson to C. B. Houghton and S. D. Shadbolt. These parties represent the imperial Hotel company, which was incorporated some time ago with a capital stock of \$100,000. The building, which is a reproduction of the old Ashland Block with the addition of one story, will contain 126 guest rooms. It has just been completed, and represents an outlay of \$225,000, while the land on which it stands is valued at \$275,000. The lease provides for an annual rental of \$30,000 for a term of five years. The lessees are given an option of lease for five years more at the same rental, and of an additional five-year term at \$40,000 a year. The rental for the fifteen-year period, in case the lessees take advantage of their option, will be \$500,000. The hotel is being furnished in first-class style, and will be managed by E. S. Douglass of the Woodruff House.

The building secured by the California Hotel company is directly across Van Buren street from the old Pacific Mission property. It is 100 feet square, and has been occupied for some time as a warehouse by Snow & Goodnow. It is a substantial structure of brick, five stories and basement. The land is owned by P. J. Sexton, who erected the building with the intention of using it as a hotel to be known as "The Niagara". The building was sold and the land leased to Blackall & Son. They in turn sold their leasehold interest, which runs for eight years, from May 1, to George W. Strine. W. G. Krutz Jr. has just made a sale of Mr. Strine's interest to Louis Allards of California and Robert J. Dixon of South Dakota. The leasehold interest for eight years was sold for \$145,000. Mr. Strine has never had possession of the building and simply steps out with a bonus of \$30,000. He has had plans made by Mayor & Curry for remodeling the building and has let the contracts for these changes. The new owners will assume these contracts and expend about \$50,000 in alterations. The hotel company has control of all the building with the exception of the four Van Buren street stores which are still controlled by Blackwell & Co. Two hotel entrances will be made, one on Van Buren street and one on Custom House place. These will open into an office and lobby directly under a large light shaft, which opens down through the center of the building. There will be 341 rooms on the five floors. A mezzanine story will be put in above the fifth floor to be used for cots. The hotel is to be ready for occupancy by May 15. It is diagonally across Van Buren street from the corner recently purchased by H. K. Kohisant as a fee, and just across Custom House place from the Monadnock extension. The Pacific Mission property, 60 x100 feet, was sold last year for \$200,000.

A fine factory building covering four acres of ground is one of the latest projects in the building line. The building will be six stories high and is located on Block 1 of Fullerton addition. The building will front on Chester street. It is to be erected by the Garden City Wire and Spring company, and the cost of the building will, it is estimated, be in excess of \$260,000. The building will occupy about two thirds of the block. In addition a powerhouse is to be erected on the rear of the lot at an estimated cost of \$46,000, making the total cost of the buildings to be erected by this company exceed \$300,000. The machinery and interior fittings will cost in the neighborhood of \$200,000. Mayo & Curry are the architects in charge and already have the complete plans prepared for the foundation and frame work to the building.

CHICAGO TRIBUNE 9 July 1893 Page 30

Mayo & Curry prepared the plans for the armory which the Chicago Hussars propose to build at the northeast corner of Thirty-fifth street and South Park avenue. The same architects have designed for John W. Lanehart a three-story flat building, 40x65 feet, to be erected on Wilcox street, just west of Campbell avenue. It will be constructed of pressed brick with marble entrances, will contain six flats, and will cost \$14,000. The same architects have received an order from Gov. Altgeld to complete the safety deposit vaults in the basement of the Unity Building. The entrances will be of marble and the wainscot of the same material. The cost is placed at \$10,000.

CHICAGO TRIBUNE 29 December 1893 Page 9

Legal Notices and Proposals
INDUSTRIAL HOME FOR THE BLNID,

 Chicago, Ill. Dec. 20, 1893

 Sealed proposals will be received in duplicate until 2 p.m. on the 4th day of January, 1894, for furnishing materials and construction of the Industrial Home for the Blind to be built for the State of Illinois, in accordance to the drawings and specifications, copies of which may be had at the office of Messrs. Mayo & Curry, architects, 79 Dearborn-st.

 Each bid must be accompanied by a good and sufficient bond for a sum of not less than 2 per cent of the amount of the proposal, signed by at least two good and sufficient sureties. The right is reserved to reject any or all bids, or to waive any defect or informality in any bid, if it be deemed in the interest of the state to do so.

All proposals received after the time stated will be returned to the bidders. All proposals to be indorsed and addressed as follows: Endorsed—Proposal for Dormitory and Factory. Addressed—P.H. Conley, N.W. Cor. 25 and Butler-sts., Chicago. Duplicate addressed to Mayo & Curry, 79 Dearborn-st., Chicago.

Immediately thereafter the bids will be opened for the first time in the presence of the trustees, and the contract awarded to the best, responsible bidder.

Trustees: P. H. Conley, President

Fritz Glogauger, Secretary. H. C. Zuttermiester,

Miss Sarah J. Condon

H. E. Cushing.

1894 CHICAGO CITY DIRECTORY

401 Page 436

Lewis M. Curry (Mayo & Curry) 1611, 79 Dearborn, h. 596 Flournoy

404 Page 1146

405 Earnest A. Mayo (Mayo & Curry) 1611, 79 Dearborn, h. Evanston

CHICAGO TRIBUNE 18 February 1894 Page 7

ITS GOOD WORK BEGUN

STATE HOME FOR JUVENILE REMALE OFFENDERS IS OPEN

Temporary Quarters Are Secured and the First Inmate Received—The Site for the Permanent Structure at Geneva Has Been Selected—Plans for the New Building, Which Is a Reformatory Institution—Mrs. Margaret Ray Wilkins Is Chosen as Superintendent.

Young girls who are convicted in the courts hereafter will not be sent, to the bridewell, the County Jail, or the penitentiary. Instead of serving light sentences in any of these places they will be obliged to spend the remaining years of their minority in a new institution at Geneva, to be known as the State Home for Juvenile Female Offenders. Last June the Legislature appropriated \$90,000 for the founding of this home, and a few months later a Board of Trustees was appointed and Geneva was chosen as the site for the institution. The voting of this appropriation was due largely to the efforts of the officers of the Industrial Home for Girls at Evanston and members of the Woman's club of Chicago.

The work of these persons in discharging their official duties has brought them in contact with the routine work of the police stations. Here, it is said, the need of an independent home has been apparent for many years. In many instances almost every week young girls who have been arrested on various charges have been allowed to go free. Action of this kind was taken by the prosecuting attorneys under the direction of the Protective Agency for Women and Children, as it was thought preferable to sending them to the bridewell or to the Industrial Home for Girls. At the former place it was considered the influence there prevailing would do them more harm than good, and at the latter place they were ineligible, as none is accepted who has been known to the police as a hardened character. It has been

the policy of the Industrial Home to accept girls who have become homeless or destitute, but not criminals. The new home will be especially fitted for the latter class. It will be divided into four distinct departments and the inmates separated into as many classes. The members of each class or department will be arranged with reference to their former habits or their age.

The work of receiving and caring for these girls will be commenced at once. Temporary quarters have been secured at No. 3111 Indiana avenue, in the building formerly used for the Erring Woman's Refuge. Yesterday Mrs. Margaret Ray Wilkens was chosen Superintendent of the home and Miss Anna Hayden assistant. Mrs. Wilkens is the President of the National Woman's Relief Corps, , and until recently was the matron of a soldiers' orphans' home in Kansas. An immediate selection of the officers of the home became necessary as one inmate in the person of a 14-year-old girl has already been received. She came from Coles County, and will remain at the home until she is 18 years of age. Others are expected in a few days.

The board of seven trustees designated as the "State Guardians for Girls", of which the law provides that four shall be women and three men, has been appointed by the Governor. They are: Mrs. M. R. M. Wallace, Evanston; Mrs. G. M. Holt, Chicago; Mrs. J. D. Harvey, Geneva; Mrs. Charles Henrotin, Chicago; Matthew Henneberry, Peoria; W. D. Prentiss, Chicago; Judge Frank M. Annis, Aurora. Mrs. Wallace has been chosen President of the board and Mrs. G. M. Holt Secretary.

In regard to the nature of the crime for which a girl can be committed, the law provides that whenever any girl between the ages of 10 and 16 years is convicted before any court of record of any offense which if committed by any adult would be punishable by confinement in any house of correction or county jail, such juvenile offender of the court to the State Home for Juvenile Offenders for a time not less than one year nor beyond her minority; or whenever any girl between the ages of 10 and 16 years is convicted before any Justice of the Peace or police magistrate of any misdemeanor the Justice or magistrate may in his discretion punish such juvenile offender in the manner provided by law, or he may commit her to the State Home for Juvenile Offenders for a term not less than three months nor beyond her minority.

The act also provides that any girl may by the trustee be placed in the home of any good citizen upon such terms and for such purpose and time as may be agreed upon, or she may be given to any suitable person of good character who will adopt her, or she may be bound to any reputable citizen as an apprentice to learn any trade, or as a servant to follow any employment which, in the judgment of the trustees, will be for her own advantage, provided that the trustees shall always have a supervising care of the girl and in case she is not well treated may be recalled to the home.

Upon the discharge of any girl from the home the Superintendent will provide her with suitable clothing and \$5 in money and procure transportation for her to her home if she has one in this State or to the county from which she was sent at her option.

All the inmates will be taught needlework and housekeeping in all its branches. They will also conduct a horticultural garden. From these various sources it is expected to create an income which the trustees will ask the Legislature to set aside as an additional fund to be paid the inmates as they leave the home.

The creation of this fund will be an extra incentive for good and faithful work on the part of the inmates. Amounts will be placed to their credit as earned.

A handsome site for the new building has been selected at Geneva. It is on an elevation near the town but two miles from the railroad depot. It is a large tract and the building will stand near the center of it.

It was expected that a free site would be tendered by some city in the northern part of the State, but as none was forthcoming the one decided upon will be purchased outright. The grounds will be arranged

so that additional buildings may be put up in the future if desired.

The building makes an imposing appearance with broken skyline and corner turrets suitable to the German Gothic style. The exterior walls will be of limestone from the local quarries and will contain some handsome designs. The center of the building rises in a large tower and the main entrance, which will be large, will be particularly handsome. The building proper will be two stories and basement high. It will have a capacity for 180 patients, with additional room for the necessary attendants, officers, and employes. The four wings are practically separate cottages, having all the advantages in seclusion, outside exposures, and the homelike surroundings of the cottage system without the disadvantage of greater running expenses, increased danger to patients and attendants, and the impossibility of efficient supervision caused by too great dispersion.

Each wing on the second and third floors can be directly overlooked by one supervisor on each floor from the observation chamber. At the extremities of each wing and on each floor is provided a large day room, 25 feet wide and 37 feet long, also a dining-room, kitchen, pantry, and a work-matron's and linenrooms. The passageway connecting these departments with the central building building is used as a dormitory and will accommodate twenty-two inmates each.

The various systems are provided with a disconnected building containing toilet and bath rooms and a staircase and disconnecting lobby. A separate wing in the front central portion of the building will be the administration department. It will contain the Superintendent's quarters, reception room, and office, with ample room for employes. The rear central building will be a boiler-house, engine-room, laundry, and general storeroom in the basement and on the floor above will be four large workrooms and lavatories. There will also be a wide staircase leading to the second floor.

This floor will be used as a recreation hall and at times will also be used for religious services. It will have a seating capacity of 300. The style of grouping of the different parts of the building will be picturesque in appearance and economic in management. The basement walls will be of block stone and above that of dressed stone. The roof will be of metallic shingles and the entire building will be semi-fireproof. All the exterior windows will have wrought iron gratings, but they will be so covered with curtains as to be scarcely observable. The basement floors will be of concrete covered with cement. The entire first and second floors will be trimmed in red oak, except the smaller rooms, which will be trimmed in maple. Each inmate will have a separate sleeping apartment, which will be nicely furnished. All trimmings in the basement will be of pine. Water will be supplied from wells through a large tank on the roof. Two large boilers will furnish heat, and light will be supplied by an independent system owned by the institution. The designs were drawn by Architects Mayo & Curry of this city.

522	1895 CHICAGO CITY DIRECTORY
523	Page 450
524	Lewis M. Curry (Curry & Curry) 1611, 79 Dearborn, h. Oak Park
525	Roy D. curry, 1611, 79 Dearborn, h. Oak Park
526	
527	Page 451
528	Curry & Curry (Lewis M. and Roy D) architects 1611, 79 Dearborn
529	[Curry was shown as architect at the 1611 79 Dearborn office and his son Roy was with him as well]
530 531	Page 1184
532	Ernest Mayo, architect, 86, 84 Adams, h. 320 Barry Av.
533	Efficient Mayo, architect, 60, 64 Additis, in 520 barry Av.
534	1896 CHICAGO CITY DIRECTORY
535	Page 436
536	Lewis M. Curry, architect, 1611, 79 Dearborn
537	Roy D. Curry, loans, 614 95 Clark h. 90 22d
538	Page 1325
539	Ernest A. Mayo, architect, 86, 84 Adams, h. Evanston
540	
541	
542	
543	CHICAGO TRIBUNE 2 April 1896 Page 7
544 545	PLANS DO NOT SUIT ALL
546	Drawings for the New Insane Asylum Under Debate
547	
548	Those Submitted by Architect J. M. Curry Said to Please the Trustees and the Governor, but Not All the
549	Members of the State Board of Charities-Difference of Opinion as to Reading of Law Conferring
550	Authority to Adopt.
551	
552	Plans for the new insane asylum buildings at Rock Island, Ill., are in the office of James M. Curry, the
553	architect. But there is said to be a question of whether they will be used. Mr. Curry feels positive the
554	plans will be accepted and he is supposed to have the influence of the asylum trustees and of Gov.
555	Altgeld. But most of the members of the State Board of Charities do not like the plans and the law
556	requires the approval of the board before work can be begun.
557	The travelle with Mr. Curn's plans in the estimation of the chiesting members of the Board of Charities
558	The trouble with Mr. Curry's plans, in the estimation of the objecting members of the Board of Charities, is that they follow too closely the old style of asylum architecture suggesting suggestive of prisons and
559	forts instead of the newer "cottage" plan in which groups of buildings replace the single formal massive
560 561	structure.
501	Structure.

Mr. Curry furnished the plans for the Illinois Independent Home for the Blind, erected in Douglas Park boulevard three years ago, and he also contributed the plans for the Illinois Independent Home for Girls built at Geneva a year ago.

There is a difference of opinion between the architect and the State Board of Charities as to a matter of fact as well as of theory. Mr. Curry says his plans have been accepted by the trustees of the asylum and that "the Board of Charities has nothing to do with it." The board believes it must approve the plans before they can be accepted. The law which appropriated \$100,000 for the asylum provides that the trustees shall cause plans to be prepared by a competent architect, "but no plans shall be adopted by the trustees which shall not first have been approved by the Governor and the board of State Commissioners of Public Charity."

There was no bidding for these plans; neither have any other plans been solicited or offered. Mr. Curry says "the law provides that the trustees may secure the plans from whom they please." The compensation is fixed by the law at 2 per cent of the costs of construction. The cost of the building to be immediately erected is estimated at \$95,000, but the plans provide for the probable growth of the institution, and 2 per cent, it is hinted, might become a good thing.

It has been rumored that the dissatisfaction of the Board of Charities was so great that it was the cause of the resignation of the President, Dr. Boerne Bettman, last week. But Dr. Bettman absolutely denies this. He says he has not seen the plans for the new asylum, but from the description of Dr. Reynolds and Miss Lathrop he confesses that he does not approve of them. "We are on record as favoring the cottage plan for insane asylums. The idea is to take away from the patients the appearance of imprisonment or force, and to give them outdoor employment instead of restraint. The question is, not how cheaply we can feed or lodge the insane, but whether we can help them. If I had staid on the board I should have talked over these matters with Gov. Altgeld, and I do not doubt he would prefer the best method. He is a very reasonable man." Miss Julia Lathrop said she did not approve of Mr. Curry's plans, but preferred not to discuss the matter until a meeting of the board had been held to consider it.

Dr. Arthur Reynolds, another member of the board, stated that he had not understood Mr. Curry's plans were final, but merely suggestive, and would be changed, as the board might direct. He said he did not approve the plans himself, and yet did not know exactly what style of architecture he preferred for the purpose. He preferred o have a consultation with the government before making up his mind absolutely.

"I do not doubt," he said, "but it will be arranged satisfactorily when the trustees and the board and the Governor get together and talk it over."

The Board of Charities consists of:

Mrs. Julia C. Lathrop, Rockford Dr. Arthur Reynolds, Chicago. George W. Curtiss, Stockton. James McNabb, Carrollton.

607
608 The trustees of the new asylum are:

William S. Gale, Galesburg. John S. Eden, Sullivan. T. J. Medill, Rock Island.

CHICAGO TRIBUNE 21 June 1896 Page 40

Ernest A. Mayo has designed and let contracts for a new residence to be erected on Marynette terrace, Buena Park, for T. D. Gray. The foundation will be of stone, with plastered exterior on the first floor and shingled upper story and roof. The building will cover an area 32x55 feet and will be fitted with a hot water heating system, electric lights, and modern sanitary plumbing. The style of architecture is French chateau. The interior will be handsomely decorated with white enamel. The hall, reception room, and dining-room will have high beam and paneled ceilings and floors of quarter-sawed oak. The upper rooms will be trimmed in whitewood and birdseye maple. The residence will cost \$10,000. The same architect has just completed a store and flat building at South Evanston for William Hoyt at a cost of \$20,000.

EVANSTON DIRECTORY 1897 220

Ernest A. Mayo (Ada Mary wife), 320 Dempster, architect, 86 Dexter bldg. Chicago.

CHICAGO TRIBUNE 11 July 1897 Page 34

MEDICAL COLLEGE AND HOSPITAL

New Building to Be Erected on the North Side.

Ernest Mayo is preparing plans for a new building for the National Medic al College. The structure is designed for a combination of college and hospital. It will have a frontage of 125 feet and will be seventy-five feet deep. The exterior will be of brick and stone, with a tile roof. All the rooms will be finished in hardwood. In the basement are located lecture rooms, steam and electric light plant, and laundry. On the first floor are the reception rooms, consultation room, surgeon's room, two lecture rooms, and one ward. There is also to be an operating theater on this floor for use in clinics. The second floor is devoted to private rooms, children's dormitories, and male and female medical wards. The male and female surgical wards will occupy the third floor, while the fourth is devoted to private rooms, dining-room, dissecting-room, and accommodation s for the staff.

Through ventilation will be employed in the building, the three wings being connected with the main structure by large corridors with wards located on either side. The entrance is designed in marble with mosaic floor. The building will cost \$75,000. Negotiations are in progress for a suitable site on which

the building will be erected. Townsend Smith is President of the college and the executive staff includes L. D. Rogers, W. E. Fruit, and E. C. Sweet.

CHICAGO TRIBUNE 5 September 1897 Page 30

Ernest Mayo has designed for B. C. Rogers a three-story apartment house, to be on Clark street, in Rogers Park. It will front 50 feet with a depth of 70, and will be constructed of pressed brick and stone. It will cost \$10,000. The same architect is receiving figures for the construction of a three-story flat building for Aaron Jay, to be erected at West Forty-first street, near Park avenue. It will front 25 feet with a depth of 65, and will be constructed of cut stone and pressed brick. It will cost \$5,000. Construction will be commenced shortly on both the buildings. The same architect has designed for the National Medical College improvements in the Ideal Club Building at 531 Wells street.

EVANSTON DIRECTORY 1898 Page 231

665 Ernest Mayo, 2316 Harrison

CHICAGO TRIBUNE 24 July 1898 Page 30

NORTH SHORE CLUBHOUSE PLANS

Ernest A. Mayo Designs Building for Edgewater Organization.

Ernest A. Mayo has completed the design of the new North Shore Suburban club, to be built at Edgewater, near the lake. It will be of frame, with stone foundations, and will have cement floors, steam heat, electric lighting, and hardwood trimmings. The basement will contain four bowling alleys, toilet rooms, boat storage, dining room, kitchen, and servants' quarters. A dressing room for bathers will open directly on the beach. The first floor will have a large veranda. The interior will contain four billiard tables, the office, the card and smoking room, and a large parlor. A grand staircase will lead to the ballroom, 50x80 feet, with stage, dressing rooms for men and women. The ballroom will have a capacious balcony extending around three sides, with extensive windows for viewing the lake. The design will be in the colonial style, with shingle roof. The predominating feature will be the large two-story veranda, giving the club a look of size and comfort. The estimated expenditure in connection with the building is \$15,000.

AMERICAN CONTRACTOR Chicago Building Permit column 3 September 1898 Page 29 Ernest A. Mayo 30th st. & Stewart av. Sibley Elevator Co.

EVANSTON DIRECTORY 1899 Page 241

689 Ernest A. Mayo (Ada, wife) 1314 Asbury av., architect, Dexter bldg., Chicago

CHICAGO TRIBUNE 12 November 1899 Page 38

NEW HOTEL FOR HIGHLAND PARK---"THE MORAINE"

"The Moraine", the new \$100,000 hotel now in course of construction in Highland Park, is under contract to be completed by June 1, 1900. The location is a little north of Highland Park, and the grounds will have a west frontage of 700 feet on Sheridan road. Great ravines are the boundaries on the north and south, while the waters of Lake Michigan are on the east. The site is a picturesque one and has many natural advantages. The building will have a west frontage with large verandas on the east side. It is being constructed by F. W. Cushing after plans prepared by Architect E. A. Mayo. The hotel will be conducted next summer by a Chicago company.

The hotel building will be three stories and basement, with ground dimensions 266 by 45 feet for the main and two wings 40 by 70 feet each. It is of colonial design. The materials used will be varnished brick and stone with a tile roof. There will be 125 guest rooms and fifty bathrooms. A number of the rooms will be connected, so that they can be thrown together into suites of two to five, when so required. The dining room will accommodate 300 people. The work of grading the grounds and putting in the foundation of the building is progressing rapidly.

EVANSTON DIRECTORY 1900

Ernest A. Mayo (Ada, wife), 1554 Asbury av, tel. 244, architect, 84 Adams, Chicago, tel 2448H

CHICAGO TRIBUNE 14 January 1900 Page 39

- ...The new Hotel Moraine is being put under roof.
- 716 CHICAGO TRIBUNE 20 May 1900 Page 50 [ad]
- 717 Hotels.
- 718 The New North Shore Hotel
- 719 The Moraine, at Highland Park

Will be opened on Saturday, June 2d, and promises to become at once a very popular resort for prominent Chicago people. The building, which is a fine specimen of colonial architecture, is exceptionally well constructed, the rooms are large and airy, and every possible convenience has been provided for the comfort of patrons. Situated upon a high bluff overlooking Lake Michigan, the Moraine has the advantage of the cool lake breezes, while the views from the balconies, especially those looking north are extremely fine.

Persons unacquainted with the North Shore will be surprised to find so charming a bit of natural scenery as that surrounding the house. The hotel property comprises a tract of thirteen acres, having a frontage on the Sheridan road of 700 feet and of 500 feet on the lake, so that all kinds of outdoor sports, such as bathing, riding, driving, bicycling, etc., may be enjoyed. The Chicago and North Western Railway Company have shortened the schedule time on the principal trains to and from Highland Park to thirty-four minutes, and the opening of the Northwestern Elevated road on June 1st will bring points on the loop to within 40 or 50 minutes of that place. The new hotel will be opened for inspection on Sunday, May 20th (today), and persons wishing to look it over will find the hotel omnibus awaiting the arrival of trains at Highland Park. Sunday trains leave C. & N. W. Station at 9&10:45 a.m., 12:45, 2:15, 3:00, 3:30

735 trains at Hig 736 & 4:15 p.m.

For further information address Hotel Moraine Co., Room 87 board of Trade, Telephone Harrison 1853

Illinois. Cook County 2nd Ward, Evanston 1554 Asbury Avenue 9 June 1900 742 743 744 8: Ernest A. Mayo head white male Dec. 1864 35 m.8 ENG(Eng)x3 1891 9 Na architect RH 9: Ada M. Mayo wife white female Mar 1870 30 m.8 1/1 CAN(Eng)x3 1892 8 745 746 10: Vivian B. Mayo son white male July 1895 4 single at school: Evanston ENG(English) ENG(English) 747 748 1900 FEDERAL CENSUS 749 Series T-t623 Roll 711 ED 15 Page 102 Sheet10A Line 63 Michigan Genesee County 4th Ward Flint 734 Stapelton Street 9 June 1900 750 751 752 63; Lewis M. Curry boarder white male Feb. 1849 50 single MI PA PA architect and builder. 753 754 755 **EVANSON DIRECTORY 1901** 756 Ernest A. Mayo (Ada wife) 910 Dempster, tel 1881, architect, 84 Adams, Chicago 757 758 759 CHICAGO TRIBUNE 29 December 1901 Page 31 760 761 THE REMODELED OLD CITY HOTEL BUILDING 762 763 It is the intention to completely reconstruct the present five-story building, formerly the old City Hotel property, located at the southeast corner of Lake and State street, and add one additional floor. The 764 765 plans call for a handsome iron and glass front in the store and second story. The main floor is to be 766 divided into stores fronting on State street, while the upper floors will be divided into offices and salesrooms to meet the demands of that particular neighborhood. With the extension of Marshall Field 767 768 & Co.'s store to Randolph street, it is believed by many that it will have a tendency to open the block in State, south of Lake street, for small retail shops. At any rate, there is a demand at present which 769 770 indicates such a tendency. There is also inquiry for moderate-priced offices and salesrooms. This improvement, together with the remodeling of the Kranz property adjoining on the south, will 771 completely change the character of this block. Architect Ernest A. Mayor will have charge of the 772 773 reconstruction, and Rounds & Wetten are the agents for the new building. 774 775 776 **EVANSTON DIRECTORY 1902 Page 267** 777 Ernest Alfred (Ada, wife) Mayo, 910 Dempster, tel 1881, architect, 1715 Marquette bldg, Chicago 778 AMERICAN CONTRACTOR Chicago Building Permit Column 15 February 1902 779 780 Ernest A. Mayo 57-61 State st. for Adah F. Burton and R. C. Burton 781 782 AMERICAN CONTRACTOR magazine, Chicago Building Permit Column page 24 of 21 June 1902

783

784

E. A. Mayo 829-833 Byron St. for Bowen M. E. Church

AMERICAN CONTRACTOR magazine, Chicago Building Permit Column page 24 of 21 June 1902

783 E. A. Mayo 829-833 Byron St. for Bowen M. E. Church

EVANSTON DIRECTORY 1903 Page 254

Erenst Alfred Mayo (Ada wife) 1116 Foster, mgr. CLuett, Peabody, 1715 Marquette bldg, Chicago [The Foster through Peabody stuff is a repeat of Wallace J. Mayer two lines above an pretty obviously a typo]

AMERICAN CONTRACTOR Chicago Building Permit Column 13 June 1903 Page 27

Ernest A. Mayo 4319 Grand Bd. For R. G. Sykes

EVANSTON DIRECTORY 1904 Page 297

E. A. Mayo (Ada wife) 910 Dempster tel 2882 architect, 1715 Marquette bldg, Chicago, tel Central 4147

EVANSTON DIRECTORY 1905 Page 275 identical to 1904

CHICAGO TRIBUNE 1 January 1905 Page A-1

REMODELED HOME OF THE EXMOOR COUNTRY CLUB AT HIGHLAND PARK

Extensive improvements are being made to the Exmoor Country club at Highland Park. The old kitchen on the south will be removed to the north end, giving a straight drive up to the front entrance. The locker room and café will be on the south, with light and ventilation on both sides. Adjoining the large café on the south will be a spacious plaza, with outside fireplace. The locker room will have 200 ventilated lockers, with wide corridors and benches between shower baths, bathrooms, lavatories, etc. Adjoining and above the locker room, with immediate access, will be the bachelors' quarters, comprising thirteen rooms and a large dormitory, with showers, baths, bathrooms, and toilet rooms connected.

The approach will be in the same position as it is at present and have a new entrance and porte-cochere carried on Doric columns. A new platform will be placed under the same opening into the reception room, women's room, and office. Opening off the reception room will be the dining and ball room 38x60, with an elaborate fireplace at the opposite end to the entrance, having a clear space from wall to wall for dancing, with heavy girders in the ceiling carrying the present north annex elevated to the second floor. The band stand is so arranged that music can be heard over the clubhouse. The wood trimmings to the beams and openings of the ballroom will be of dark brown and the windows filled with ornamental metal lights in the old English style. Immediately on the north of the dining room will be a modern kitchen, with a basement under the same devoted to help's dining room, storerooms, etc.

The reception room will be in the colonial style, with canvas ceilings and decorations in keeping with its surroundings. The women's locker room, on the second floor, will have thirty lockers, with bathrooms and resting room adjoining. It is proposed to beautify the landscape around the clubhouse with driveways, paths, shrubbery, and terrace. The changes to the clubhouse will cost approximately \$25,000 and will be completed this coming spring. Ernest A. Mayo, architect, has prepared the plans and will supervise the construction work.

	ERICAN CONTRACTOR building permit column 7 April 1906 page 44
	Mayo 1143 S. Ashland av. for Kelly, Maus & Co.
117	1 S. Ashland Avenue for Kelly, Maus & Co.
AMI	ERICAN CONTRACTOR building permit column 26 December 1908 page 31
E. A	. Mayo 3029 Kenmore av. Dr. W. W. Meloy and Mrs. W. W. Meloy
BUN	MSTEAD'S EVANSON CITY AND NORTH SHORE DIRECTORY(Hence: BECANSD) 1909-10 Page 420
E. A	. (Ada wife) Mayo, architect, Marquette bldg. r.910 Dempster tel 2882
AMI	ERICAN CONTRACTOR'S Chicago Building Permit Column 25 September 1909 Page 37
E. A	. Mayo 320 State st. for John M. Kranz
191	0 FEDERAL CENSUS
	es T-624 Roll 240 ED 101 Sheet 9B Lines 51-54
Illin	ois. Cook County. 2 nd Ward Evanston 910 Dempster Street 20 April 1910
51:	Ernest H. Male White 45m 17 yrs ENG(Eng)x3 1891 Na architect general practice
52:	Ada wife female white 39 m17 1/1 ENG(Eng)x3 1892
53:	Vivian son male white 14 single IL ENG(Eng) ENG(Eng)
54:	Anna Antoine servant female white 25 single WI FR(Fr) WI housework private family
AER	MICAN CONTRACTOR Chicago Building Permit column 16 April 1910 Page 44
E. A	. Mayo 5940 Kenmore av. For Fred H. Miller
BEC	ANSD 1912-1913 Page 391
Erne	est A. Mayo (Ada) architect Marquette bldg. r. 910 Dempster tel 2488
CHI	CAGO TRIBUNE 3 April 1912 Page 5
\$65	,000 FOR WOMAN'S CLUB
Mag	gnificent House to Be Erected in Evanston
Pati	ten Gave to the Fund
A ===	hitaet Branaras Blans for Structura
Arc	nitect Prepares Plans for Structure
Arc	hitect Prepares Plans for Structure

One of the finest women's clubs in the country, a building which will cost about \$65,000 exclusive of equipment, is contemplated by the Evanston Woman's club. Although excavations for the foundation have been begun at the northwest corner of Church street and Chicago avenue, Evanston, and contracts have been let, members of the organization breathed a sigh of content yesterday when a gift of \$15,000 for the building fund was received from Mr. and Mrs. James A. Patten. This brings the fund up to \$46,000, and Mr. Patten promised at the outset to be responsible for one-third of the entire cost.

As the fund now stands the building is as good as paid for. Other gifts were received from W. S. Mason, C. F. Gray, Milton Wilson, Mrs. Herbert Streeter, and W. L. Brown. The new building, which is designed by Architect Ernest A. Mayo, probably will be ready for occupancy next fall. It will have two auditoriums, the larger seating about 600 persons, tea rooms, parlors, and other features.

AMERICAN CONTRACTOR Chicago Building Permit Column 11 May 1912 Page 46 E. O.[sic.] Mayo 1008-1018 Devon av. For Eugene McVoy

CHICAGO TRIBUNE 27 September 1914 Page A 7

ORNAMENTAL GARDEN DESIGN FOR A NORTH SHORE HOME

In every artistic community the taste for flowers and ornamental gardens is rapidly developing. Here in Chicago it is just commencing, Lake Forest being the center. Great charm of different levels of terraces and garden walks add materially to the picturesqueness both in a garden of flowers and one of formal layout. The design by Architect Ernest A. Mayo here illustrated is in Italian renaissance style, and is so laid out as to make the upper part of the garage harmonize with the tea room, with a raised garden tying the two buildings together. The entrance is from the lawn in the center. The tea room is placed on the north to give a southern exposure, and the garage on the south. The lower part of the garage extends underneath the raised garden, giving a space for machines.

The gate posts and balustrading will be of Bedford stone, and the central steps and the steps at either end will be of Pennsylvania fields tone, laid in random rubble. The gates will be wrought iron. The entire center of the garden ill be lawn, with flagstones laid in flush for walks. Ornamental flower beds are arranged on either side of the lawn, with a rose garden at each side and box hedges at either end, trimmed in formal style. It forms part of a design for a north shore home.

BEANSD 1917-18 Page 247

Ernest A. (Ada) Mayo, architect, Marquette bldg. h 910 Dempster tel 2488

904 Vivian B. Mayo, student, r. 910 Dempster

WORLD WAR I DRAFT RECORDS

907 Vivian B. Mayo

908 910 Dempster Street

909 Evanston, Illinois

910 Born 4 July 1895 in Evanston, Illinois.

911	Construction (ROTC)
912	For E. A. Mayo Architect, Chicago.
913	Single
914	Private Artillery CT (?)
915	1 year
916	Attending ROTC
917	Tall, slender, blue eyes, auburn hair (bald: not yet)
918	5 June 1917
919	
920	WWW.GENEALOGYBUFF.COM
921	WORLD WAR I CASUALTIES OF AMERICAN ARMY OVERSEES
922	Reported on July 8, 1918
923	
924	Lieut. Vivian B. Mayo, slightly wounded, is a son of Mr. and Mrs. Ernest A. Mayo, 910 Dempster street,
925	Evanston. He was in command of an ammunition train in transit when a shrapnel shell burst a few feet
926	away.
927	
928	BEANSD 1920-21 Page 372
929	E. A. Mayo (Ada) arch r.910 Dempster tel 2488
930	Vivian B. Mayo engr. r. 910 Dempster
931	
932	1920 FEDERAL CENSUS
933	Series T-625 Roll 357 ED 74 Page 271 Sheet 8A Lines 47-50
934	Illinois. Cook County 2 nd Ward Evanston 910 Dempster Street 7 June 1920
935	47: Ernest A. Mayor head rents male white 51 m1893 NA 1898 ENG(Eng)x3 architect OA
936	48: Ada M. wife female white 47 m1893 Na 1898 ENG(Eng)x3
937	49: Vivian B. son male white 24 single IL ENG(Eng) ENG(Eng) engineer employed w.
938 939	50: Marie Hansen servant female white 45 single NOR(Nor)x3 servant private family
940	
941	
942	
943	CHICAGO TRIBUNE 14 November 1920 Page H 20
944	
945	MORAINE HOTEL PLANS \$600,000 FIREPROOF ANNEX
946	North Shore Hostelry to Add 200 Rooms
947	
948	When hotel managers are compelled to turn away guests on account of lack of accommodations the
949	next step is usually a hurry call for an architect. So when F. W. Cushing, owner and manager of the
950	Moraine hotel property in Highland Park recently was forced to refuse perfectly good money offered by
951	homeless millionaires, he asked Architect Ernest A. Mayo, who designed the original hotel and its two
952	annexes, to draw plans for a third big addition.
0.53	

As a result the neighboring picture shows what the north shore is going to have in the way of new hotel accommodations. A \$600,000 five story and English basement fireproof building, of concrete, is to be built just north and west of the present main structure, a glimpse of which can be seen in the right in the photograph. It will be about 285 feet long, with three wings of an average depth of fifty feet each and will extend east and west, fronting south, with the west end about thirty feet from Sheridan road.

There will be 200 rooms in the new annex with seventy sleeping porches, glazed for winter and screened for warm weather. The hotel now has 230 sleeping rooms with thirty-seven porches.

The Moraine is a unique hostelry. In the first place, it has plenty of grounds—ten acres. It fronts on Sheridan road and runs back to the lake, where guests have one of the finest private bathing beaches in the middle west. Although it is an all year round hotel, summer is the big season, especially when Ravinia is open. Then its lobby looks like a New York or Boul. Mich. Hostelry. Many of the Grand opera stars make it their home during the season.

Architect Mayo designed the original building in 1905. In 1908 he drew plans for an annex which contains the big ballroom. Three years later a second addition was built. Work will begin on the latest annex next spring.

BEANSD1922-23 Page 372

974 E. A. Mayo (Ada) arch h. 910 Dempster tel 2488

Vivian B. Mayo archt r. 910 Dempster

CHICAGO TRIBUNE 4 March 1923 Page A-15

979 REAL ESTATE NEWS

Dress Suit? No! Couldn't Get In Evanston Club

But That Was 'Way Back in the '80s

"When the Evanston County [sic.] club was formed along in 1888," said a Chicago-Evanston millionaire, one of the charter members of that famous organization, "we gave prospective members one of the most searching investigations any clubman ever got. We looked up his banking connections and his business standing and ability, and all about his social standing, and who his wife was before she married him, and every darned thing you could think of. "And then," and here the charter member began to grin, "we didn't have a dress suit. Yep, he had to have a dress suit to get in the club. Of course, that was back in the 80's.

 This conversation developed while inquiring about the new home of the Evanston Country club, to be built on the site of the former building, destroyed by fire last year. Work is to start at once from plans by Architect Ernest A. Mayo, who won in an architectural competition against two other Chicago firms. It is hoped to have the new club ready by next Christmas.

The Evanston Country club doesn't exactly live up to its name. It has a few tennis courts and that's about all, so far as athletics or sports go. In fact, if the name were changed to the Evanston Dancing club it would be more appropriate, for, according to President William R. Dawes, the new building is really built around the ballroom, that being the main feature.

It will occupy the entire second floor and have a large completely equipped stage at one end. There'll be a row of boxes on each side, one step above the dancing floor.

Marshall M. Kirkman was the first president of the club in 1888 and remained at the head for ten years. Some other past presidents are: Edwin F. Brown, now dead; William Holabird, Frank C. Lotts, Rufus C. Dawes, Fred French, John Stockton, Charles N. Stevens and Harry P. Pearson, now mayor of Evanston. Judge Martin M. Gridley was one of the original incorporators of the club. The present board of directions includes Carl Latham, George Ludlow, Irwin Rew, Frederick Chamberlin, Horton Fall, Walter Stockton, Augustus Knight, Horace Dawson, Tom Lord, Carl Jefferson, R. E. Wilsey, Charles O. Rundall, Thomas K. Carpenter, Donald Scott and William R. Dawes, vice president of the Central Trust Company of Illinois, who is president of the club. Mr. Rew and Mr. Ludlow are vice presidents; Mr. Stockton is secretary, and Mr. Knight is treasurer.

CHICAGO TRIBUNE 4 April 1926 Page B-1

BIT OF ENGLISH COUNTRYSIDE FOR CHICAGO REGION

Chicagoans familiar with the quiet beauty of rural England shortly may have their memories refreshed without the expense of a long trip as a result of a project just announced for the north shore district. A syndicate of Chicago businessmen, headed by Joseph Michaels, has purchased 217 acres of wooded and gently rolling land near Everett, Ill., just fifteen minutes by motor from Highland Park. The property is to be called Roslyn Park, and it will be arranged to represent an old English countryside, with winding lanes, hedges, keepers' lodges, etc. Ernest Mayo & Mayo, architects, have been retained to supervise the improvement. They will divide the property into tracts of five or more acres, and they will design a protective plan to preserve the landscape effects of the purchasers from being spoiled. The syndicate contemplates the erection of five homes immediately, each to cost not less than \$40,000, to establish the tone of Roslyn Park.

CHICAGO TRIBUNE 1 May 1926 Page 23

Simon O'Donnell has bought the Anson Mark residence at the northwest corner of Michigan avenue and Lee street, Evanston, designed by Ernest Mayo, for a reported \$100,000, through George S. Ballard & Co. The lot is 200x150.

- POLK'S EVANSTON AND NORTH SHORE CITY DIRECTORY (PEANSCD) page 437
- 1038 Ernest A. (Ada M) Mayo archt (Chgo) h. 910 Dempster
- 1039 Vivanus [sic.] Mayo archt (Chgo) r 910 Dempster

	CHICAGO TRIBLINE 22 July 1029 See 2 Rege 1
	CHICAGO TRIBUNE 22 July 1928 Sec. 3 Page -1 MERCHANDISING CENTER FOR CELESTIALS
	Ernest Mayo & Mayo are the architects who drew the plans for the above structure, a merchandising center to be erected at 151-152 West 22d street, in Chinatown, for Jay W. Rapp & Co., importers of merchandise and foodstuffs.
	Sec. 3 Page 2
	MODERN DESIGN FOR STRUCTURE IN CHINATOWN
-	To Be Trade Center for Middle West
	Chicago's Chinatown in the vicinity of Wentworth avenue and 22 nd street is to be enlarged through the
	addition of a good sized store building which is to be erected at 155-55 West 22 nd street by Jay W. Rapp
	& Co., importers of merchandise and foodstuffs. What's interesting is the fact that this structure will not find its architectural motif in the land of the dragon and the home of chop suey but will be ultra modern
	in design. Ernest Mayo and Mayo are the architects who drew the plans. The exterior will be of cream
	colored terra cotta, with ornamentation of a darker terra cotta. Window fronts will be of the bronze.
	This building is being erected with the idea of giving the city's Chinatown a de luxe merchandising center
	to draw the trades of the middle west. Hitherto, there have been only two establishments of this nature
	in the country—one in New York and the other in San Francisco. The store will occupy the main floor, a
	mezzanine and the second story. On the third floor will be luxurious apartments for the proprietors, Jay
	W. Rapp and Hoy Yoon. Completion is planned for Nov. 1
	PEANSCD 1929 Page 374
	Erenst A. (Ada M.) Mayo archt (Chgo) h.910 Dempster
	Peter Mayo archt (Chgo) r. 910 Dempster
	1020 FEDERAL CENCLIC
	1930 FEDERAL CENSUS Series T-626 Roll 499 ED 2114 Sheet 5B Lines 81-84
	Illinois. Cook County 2 nd Ward Evanston 910 Dempster Street, 5 April 1930
	minois. Cook County 2 Ward Evanston 310 Dempster Street, 3 April 1930
	81: Ernest Mayo head rents \$90, radio, male white 61m27 ENG ENG 1892 architect own firm
	82: Ada M. wife female white 53 m19 ENG ENG 1892
	83: Peter P.[sic.] son male white 31 IL IL IL[sic.] architect partner in firm
	84: Hilda N. Nolen servant female white 24 single SWEx3 Swedish maid private home.
	CHICAGO TRIBUNE 18 May 1930 Page A-14
	NEWS OF THE ARCHITECTS

Mayo & Mayo, Inc., have moved from the Monadnock block, where they have been for several years, into an unusually attractive suite of offices on the 39th floor of the new One La Salle street building. Their new phone is Dearborn 3944. The firm is composed of Ernest Mayo, A.I.A., and also an associate of the Royal Institute of Architects, and his son Peter Mayo, Yale, 1917, and a lieutenant in the 6th field artillery, 1st division, during the war. He was a graduate of the Fontainebleau Artillery school.

CHICAGO TRIBUNE 30 September 1930 Page 35

ENGAGEMENT

- Mr. and Mrs. John Turnbull of Toronto, Canada, have announced the engagement of their daughter, Eleanor Sommerville, to Peter Mayo, Chicago architect, and son of Mr. and Mrs. Ernest Mayo of Evanston. No date is announced for the wedding.
- PEANSCD 1931 Page 318 Ernest A. (Ada M.) archt (Chgo) h. 1228 Elmwood av
- Peter Mayo archt r. 1228 Elmwood

WHO'S WHO IN CHICAGO 1931 EDITION Page 640

ERNEST A. MAYO,

- Architect, b. Birmingham, Eng., 1868; s Samuel and Anne Page (Brierley) Mayo; Jad. Royal Inst. Of British
- Architects; M. Ada Mary Peirce[sic.]; 1 son, Peter B. Served in office of H. M. Townsend, architect, Birmingham, 4 years as articled pupil, and 2 years as draftsman; architect in S. Africa 1 year; has
- practiced in Chicago many years. Assoc. mem Am. Inst. Architects. Republican. Clubs: Unon League,
- Glenview, Evanston Country. Recreations: golf, athletics, painting. Home 910 Dempster St., Evanston, Ill. Office: One North La Salle Street Bldg., Chicago.
 - Peter Mayor, architect; b. Evanston, Ill., July 4, 1895; s. Ernest Alfred and Ada Mary (Pierce) Mayo; grad.
- St. Paul's Sch., Concord, N.H. 1914; Ph. B., Yale, 1917; grad. Ecole d'Artillerie, Fontainebleau, France,
- 1918; studied architecture, engring., law and design in night schs. 6 years; m. Eleanor Turnbull, of Toronto Can. Began practice as architect, Chicago, 1919; mem. Firm Mayo and Mayo. Prin. Works:
- Estates of W. A. Sheaffer and C. R. Sheaffer, Fort Madison, Ia.; residence of J. H. Briggs and A. S. Hart,
 - Highland Park, Ill., H. N. Seeling, Evanston, E. B. Mallers, Kenilworth, Ill., Averill Tilden and Felix Lowry,

1126 1127 1128	Winnetka, Ill., E. C. Litchfield, Waterloo, Ia.; Country Club and Woman's Club, Evanston, Ill.;; Chinese Merchandise Mart, Chicago. Served as 1 st lt. F.A., U.S.A., 13 months in France; wounded; received citation. Mem. Am Inst. Architects. Republican. Clubs: Harvard-Yale-Princeton, Mid-Day, Knollwood,
1129	Glenview. Contbr. To Architecture Archtl. Record House and Garden, House Beautiful, Western
1130	Architect. Recreations: golf, swimming, riding, sailing, bridge. Home 1228 Elmwood Av., Evanston, Ill.
1131	Office: 1 N. La Salle St., Chicago.
1132	Office. 1 N. La Salle St., Chicago.
1133	PEANSCD 1932 Page 287
1134	Ernest J.[sic. And forever after] Mayo (Ada) acht (Chgo) h. 910 Dempster
1135	Peter (Eleana; 2) archt (Chgo) h. 910 Dempster
1136	
1137	PEANSCD 1935 Page 299
1138	Erenst J. (Ada) archt (Chgo) h. 910 Dempster
1139	Peter (Eleana; 2) archt (Chgo) h. 910 Dempster
1140	
1141	
1142	CHICAGO TRIBUNE 19 July 1936 Page A14
1143	
1144	ANNOUNCE \$1,500,000 RESIDENTIAL BUILDING PROGRAM FOR HIGHLAND PARK SUBDIVISION
1145	Work To Start Tomorrow On First 4 Units
1146	Erection of 100 Houses Is Contemplated
1147	By Al Chase (Real Estate Editor)
1148	
1149	Inauguration of a \$1,500,000 home building program, involving the erection of 100 residences, was
1150	announced yesterday for forty acres of land just west of the Woodridge station of the Chicago,
1151	Milwaukee and North Shore, in Highland Park. Work will start tomorrow on the first of four houses
1152	which will cost \$10,000 to \$20,000.
1153	
1154	Although the purchase contract calls for the erection of at least fifty homes by Dec. 31, 1937, by the
1155	owner, the Lake Shore Home Builders, Inc., it is understood that this date may be anticipated and that
1156	the full quota of 100 may be completed by that time. Mayo & Mayo Chicago architects who have been
1157	active along the north shore for several years, will design the first four residences.
1158	
1159	The building sites comprise part of the original North Shore Forest Ridge Home addition, a heavily
1160	wooded subdivision at the Intersection of Clavey and Ridge roads, where twelve residences have been
1161	built. All of the winding roads are paved and all improvements are in.
1162	
1163	The 109 lots were purchased recently by the Highland Park special assessment bondholders' committee
1164	from the Skokie Valley Realty association through one of its trustees, C. E. Thompson, vice president of
1165	the North Shore Electric lines.

Prior to completion of the purchase, the bondholders' committee, through a subcommittee consisting of Harold Florsheim, chairman; Benjamin F. Lewis, B. W. Cooke, and their attorney, Bowen E. Schumacher, negotiated a resale of the property for home building purposes, with the Lake Shore Home builders, Inc.

R. S. Hambly & Co. of 4701 Sheridan road, which for years has specialized in Highland Park properties, has been appointed agent for the offering of all homes built by the Lake Shore Home Builders. It has just completed a modern, air conditioned office on the property on Clavey road, west of the Skokie line and Skokie road. According to Oak Norwood, sales director for Hambly, no lots will be sold except in combination with a home erected under certain restrictions in architecture and price. Many of the home sites have 75 feet or more frontage, with depths up to 200 feet. "Because of the character of the deal made with the Highland Park special assessment bondholders' committee, all assessments will be fully paid at time of delivery of a deed to a home," said Norwood. "This is said to be the first instance wherein any special assessment committee has effected a means of liquidating the interests of depositing bondholders without recourse to usual legal proceedings."

1181 1182 1183

1184

1185

1167

1168

1169

1170 1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

In addition to the forty acres acquired by the Lake Shore Home Builders for its 100 residences, there are sixty additional lots which were bought when the forest Ridge subdivision was put on the market prior to the completion of the Skokie Valley line of the Chicago, Milwaukee and North Shore. These sixty lots are all paid for and it is understood that a majority of them may be improved with residences when the Lake Shore Home builders get their construction program under way.

1186 1187 1188

FIRST UNIT IN NORTH SHORE DEVELOPMENT

1189 1190

1191 1192

Mayo & Mayo are architects of the above residence, to be erected at 1414 Ridge road, west of the Woodridge station of the Chicago, Milwaukee and North Shore Skokie valley line, by the Lake Shore Home Builders, Inc. This house and three others are the first units in a home building program calling for 100 residences. Details are given in another column [above] on this page.

1193 1194 1195

CHICAGO TRIBUNE 24 January 1937 Page 18

1196 1197 1198

1201

1202

AN ARCHITECT DESIGNS HIS OWN HOME

1199 [caption:]

1200 The above early American farmhouse type of residence is being erected by an architect for his own occupancy. Peter Mayo of the architect firm of Mayo & Mayo designed this home for a site on Sunset Ridge road, just south of Willow road in Northfield. It will be of Wisconsin Lannon stone and frame 1203 construction, with four bedrooms and three baths on the second floor, and living room, library, dining 1204 room, kitchen, children's dining room on the first floor. A two car garage will be part of the house.

1205 1206

HOME BUILDING GROWS ACTIVE IN NORTHFIELD

1207 1208

1209

1210

Residential activity in the Northfield area bisected by Sunset Ridge and Willow roads is shown in an informal survey made by Peter Mayo, architect, who is erected a home in that neighborhood, as shown in the above perspective. "In making up a sketch map for my own use of the nearby area I was startled

to find so much home building going on," said Mayo. "I discovered there had been 14 new residences completed during 1936; 17 are now under construction, and 21 are contemplated during the present year. This is probably as high a ratio of home building as can be found in the Chicago suburban district for the same sized area. These homes range from \$10,000 to \$40,00 each, and are for the most part located on an acre of ground or more each.

PEANSCD 1937 Page 297

Ernest J. (Ada) Mayo archt h 910 Dempster

CHICAGO TRIBUNE 5 December 1937 Page W 5

ARCHITECT'S OWN HOME DESIGNED FOR FOUR NEEDS

Winnetka House Separates Varied Activities

1227 By Louise Bargelt

[No Peter et al.]

Learn how to save fuel and keep the house warmer. Read the booklet, "Let's Keep Warm—For Less Money." By Louise Bargelt, Tribune home builders' editor. On sale at the Tribune Public Service office, 1 South Dearborn street and Tribune Tower. Price, 3 cents. Postpaid, 5 cents.

Standing on Sunset Ridge in Winnetka, this finely designed new home of wood is of unusual interest for the distinctly different living and service spaces that its floor plan provides. It is an architect's own house, designed primarily to serve four purposes: the social family requirements, the children's play and study needs, the professional consultations of the owner, and the service duties of the servants.

Peter Mayo, architect, of Mayo and Mayo, 53 West Jackson boulevard, handled the problem so that each division of activity in his family should function independently of the other, and the interior layout is a superlative example of the possibilities of such treatment.

On the Sunday afternoon when I visited the home, all four departments were functioning "full blast". In the play space at the back twelve youngsters were having a wiener roast before an outdoor fireplace. Mrs. Mayo was entertaining friends in the first floor library, preparations for dining were going on in the kitchen and butlery, and the large living room, with its aquamarine to green painted walls and its slightly deeper green trim was a quiet retreat, without evidence of the eighteen guests the house was taking care of at the time. This type of functional planning is, of course, one of the motivating purposes back of such modernists as LeCorbusier and others. But no period or style has the monopoly of means for expressing this principle. The house type may be deeply rooted in the past of one country or another and yet the floor plan accommodate itself to the family needs in every forthright fashion.

 Even large houses today are smaller than those of the past and most house sizes are shrinking. It is doubly important, since we no longer squander space, that we use it more cleverly and wisely than ever before.

grays and blues, not as any all over colors, but sensitively distributed with a feeling for harmony and peace.

You step over the threshold into the entrance hall, not surprised at finding the floor in dark red brick, the walls papered with a pale gray toned paper with silver sheafs of wheat, and the hall trim a soft gray to match the background of the paper. There are touches of color, such as the hall side of the front entrance door, which is yellow. The tone blends with the gray of the walls and is repeated in the niche on the staircase and again in the trimmings of the hangings in the second floor hall.

At the left of this hall can be glimpsed the library, an intimate little room with walls of selected spruce with honey finish. The wainscoting of the hall side of the main staircase and the well of the stairway are also of this spruce. This honey finish is arresting—and here is the way the architect obtains it: English walnut crystals are dissolved in hot water, applied to the wood and left a certain time to burn it and give a slight ashen hue. The lime is washed off and the wood waxed. And the more it is waxed the lovelier it will look. The fact that this library is convenient to the entrance and has a lavatory close makes it an ideal emergency guest room, as well as a room which can be used for business purposes. A small lobby at the end of the entrance hall gives access to large living room, and veranda-porch at the garden side of the house.

Graceful bay windows are architectural features of both the living and the dining room. The latter is open to the air on three sides. Its walls are painted a warm gray below the dado rail while above is a gray, lacy textured paper with a bright fruit pattern lending a colorful touch. The butler's pantry and up to date kitchen have been planned to accommodate few or many guests. Close to the rear entry, which gives access to the dog trot and large two car motor room, is a novel little "mud" room. This is really a children's lavatory and has walls and floors of red split brick. It is quite practical, as its name implies! Any mud and dirt that the children track in can be easily brushed up or scrubbed up with soap and water. And no danger of injury to the sturdy red bricks.

The floors of the living quarters of the house on the first floor and the upper hall are of random width, ebony pegged v-joined Appalachian white oak.

Upstairs is a centrally located hall off which open three bedrooms. The master bedroom has a dressing room and bath of its own and there is a second bath between the other two bedrooms. The maid's bedroom and bath are separate from the other bedrooms. They are directly above the garage and connect with the service rooms below by a stairway which opens into rear entry and kitchen.

The house is insulated—walls and ceilings—and in the basement are two separate heating systems, one for conditioning the air of the main living rooms and the other for the house hot water supply and the radiators in the extremities, the bathrooms, the kitchen and the service areas. The heating plants are automatic, oil fueled.

CHICAGO TRIBUNE 20 February 1938 Page 16

radiators in the extremities, the bathrooms, the kitchen and the service areas. The heating plants are automatic, oil fueled.
CHICAGO TRIBUNE 20 February 1938 Page 16
MAY BUILD BABY TAJ MAHAL AT MEDINAH
Above is show a contemplated \$40,000 open air swimming pool for the Medinah Country club, in Du Page county, from plans by Mayo & Mayo. A miniature of the world famous Taj Mahal is shown on the right. It has been suggested as a future children's building, according to Ralph Baker, chairman of the building committee. The architects expect to have the pool finished by Memorial day.
PEANSCD 1939 Page 263 Erenst J. (Ada M.) archt (Chgo) h. 910 Demspter
CHICAGO TRIBUNE 18 February 1940 Page C 9
NORTH SHORE BEST 144 Woodstock-Avenue, Lovely, modern 14 room house: very desirable design and construction for the discriminating family: priced to sell: sacrifice for \$55,000: shown by appointment only. Consult your broker or F. P. Kays, Ran. 9050.
CHICAGO TRIBUNE 12 October 1941 Page NW 7
SCREENED PORCH GIVES EFFECT OF WIDTH TO HOME
Winnetka House Planned for Expansion
[Caption:] Besides an atmosphere of quiet charm, this new home of Mr. and Mrs. W. B. Nightingale on Sunset Ridge road, Winnetka, has many qualities to endear it to its owners (Tribune photo)
By Louise Bargelt
If you turn south on Sunset Ridge road from Willow road, Winnetka, you will find a gracious, beautifully designed new home, a house built for a newly married couple and now ready for its first winter of living. The owners, Mr. and Mrs. W. B. Nightingale, had not been married very long when they moved into their new dwelling last April. The architects, Mayo and Mayo, 53 West Jackson boulevard, Chicago, had designed the home to meet the needs and desires of the owners and the result is a friendly, informal
home that possesses a wealth of interesting details.

1341 1342

1343

1344

1345

1346 1347 A large screened porch takes full advantage of the prevailing summer breezes and the exterior walls are whitewashed brick. The house stands on more than a n acre of land and it has been carefully planned to that the three bedrooms on the second floor may be completely furnished later. Now they are papered and there is a stunning second floor bathroom, carried out in peach toned ceramic tile floor and wainscot. But these bedrooms are not needed at the moment and their furnishing will come later. The first floor layout is very complete, with large master bedroom and bath, screened porch, living room, dining room, kitchen and breakfast room.

1348 1349 1350

1351

1352

The entrance hall sparkles an invitation to enter and the inside of the entrance door is painted a lovely blue. On each side of it are cheerful windows with captivating little glass shelves and the floor is slate, with blue the predominating color. Overhead there's a small hurricane lamp, and the walls are covered with a colonial paper which has blue figures on a white background.

1353 1354 1355

1356

1357

At the left of the entrance hall is the sunny dining room, a gay spot with its pale yellow woodwork and vellow papered walls, its deep blue rug and bleached mahogany furnishings. The kitchen is individual, colorful. It has knotty pine walls, blue linoleum counter top, and floor and gay red flower pots adorning tiny shelves on each side of the double drain board sink.

1358 1359 1360

At the right of the entrance is the bright and airy living room, with windows on opposite walls and a door leading to the porch on the fireplace wall. Woodwork and walls are a delightful mauve tone with the rug a rose quartz shade. The brick hearth and fireplace have a wood mantel.

1362 1363 1364

1365

1366

1367

1361

A door leads from the living room to a small hall which offers access to bathroom and master bedroom, built-in linen closet and wardrobe closet. The bath on this first floor has a shower stall instead of a tub. Its walls above a gray tile wainscot have a paper with pale gray background and black shepherdess pattern. The floor is a handsome pale gray and black tile, and the accessories are green.

1368 1369

1370

1371 1372

1373 **ERNEST A. MAYO**

1374 Ernest A. Mayo, 81, a resident of Evanston since 1892 and founder of the Mayo and Mayo architectural 1375 firm in Chicago, died last night in St. Francis hospital in Evanston. He leaves his widow, Ada, and a son, 1376 Peter, of Northfield. Services will be held at 4 p.m. tomorrow in St. Mary's church, Evanston. Burial will

1377 be private.

1378 1379

EVANSTON REVIEW 24 October 1946 Page 87

CHICAGO TRIBUNE 17 October 1946 Page 34

1380 Obituary

1381

Ernest A. Mayo, 81, founder of the Mayo and Mayo architectural firm in Chicago and a resident of 1382 1383 Evanston since 1893, died Wednesday evening, Oct. 16, at St. Francis hospital. He was a member of St.

1384 1385 1386 1387 1388	Mark's Episcopal church, where services were conducted Friday afternoon by Dr. Harold L. Bowen. Born in Birmingham, England, in 1864 [sic.] Mr. Mayo was a graduate of the Royal Institute of British Architects and practiced in South Africa for one year. HE was an associate member of the American Institute of Architects.
1389 1390 1391 1392	Mr. Mayo is survived by his wife, Ada Mary Mayo, one son, Peter Mayor of Northfield, and three grandsons, Peter, John and David Mayo.
1393 1394 1395 1396	
1397 1398	
1399	CHICAGTO TRIBUNE 19 September 1947 Page 30
1400 1401 1402	CRIPPLED AID WILL PLAN ITS FALL PROGRAM TODAY
1403 1404 1405 1406	Mrs. William P. Pope will open her home at 144 Woodstock av., Kenilworth, to members of the North Shore Association for the Crippled at 10:30 a.m. today. The schedule for the coming season will be outlined and fall fund raising activities planned. Mrs. Leonard W. Wilson will preside.
1407	PECD 1948
1408 1409	No Mayos of our concern.
1410 1411	CHICAGO TRIBUNE 27 September 1952
1412 1413 1414 1415	Peter Mayo of Mayo & Mayo, architect, said his firm will move Oct. 1 from 308 W. Washington st. to room 2630, Pure Oil building.
1416	
1417 1418	CHICAGO TRIBUNE 7 March 1953 Page B -15
1419	LEGAL NOTICES
1420 1421	ANNUAL TOWN MEETING AND ELECTION
1421	Notice is hereby given to the Legal Voters, resident of the Township of New Trier, County of Cook,
1423	Illinois, that the Annual Township Meeting and Election of Officers of said Township will take Place
1424	TUESDAY, April 7, 1953 being the first Tuesday in said month. The Election will begin at the hour of 6
1425	A.M. and close at 5 P.M. Central Standard Time in the places designated as follows:
1426	

1427 24. Mrs. Wm. Pope, 144 Woodstock, Kenilworth.

1428

1429 CHICAGO TRIBUNE 9 May 1953 Page B 5

1430

- 1431 REAL ESTATE NOTES...
- A \$150,000 remodeling job by Mayo & Mayo, architect, is converting the three story building at 4822 Lincoln av., formerly headquarters of Schlosser's Bakeries, into a modern, air conditioned store to be occupied by the Fred B. Snite Furniture company about Aug. 1. A new façade of porcelain is being installed. The new Snite store will have 26,000 square feet of retailing space, about double its present quarters at 4732 Lincon.

1437

1438 1439

CHICAGO TRIBUNE 17 February 1955

1440 1441

DIVORCED WIFE TO GET \$265,000 AS SETTLEMENT

1442 1443

1444 1445

1446

1447

Mrs. Eleanor H. Pope will receive4 \$265,000 under a property settlement agreed upon last Jan. 12, when she was awarded a divorce from William P. Pope, 144 Woodstock av., Kenilworth, executive of hosiery companies, it was disclosed yesterday. The money is to be paid in varying amounts over 17 years. In addition she is receiving \$400 a month for support of two sons, Richard, 11, and James W., 8. Pope got custody of a son, William H., 18. They are parents of another son, Robert B., 21. The decree was awarded by Judge Robert E. English in Superior court on ground of desertion.

1448 1449 1450

AMERICAN ARCHITECTS DIRECTORY Second Edition (1962?)

- 1451 PETER BRIERLEY MAYO, AIA 29, Chicago Chapter
- Mayo & Mayo, 4353 W. Lawrence Ave., Chicago 30, Ill. B. Evanston, Ill., July 4, 1895, Educ: Yale Scheffield Scientific Sch., Ph.B, 14-17; Kent Col. Of Law, DePaul Univ., Art. Inst. Of Chicago, representing 7 yrs of night school in Law, Engr. & Des. After World War I. World War I, Mex[sic.] Under study, Ernest A. Mayo, 19[1919]. Present. Finn{sic] Single princ., Mayo & Mayo Archts ,Founded, 93, joined 19. Reg: Ark, El, fcid, Iowa, Wis. Gen types: 1,2,3,6,7,9,15,17,19. Prin. Wks: Mt. Prospect (Ill) State Bank, 59; Glencoe (Ill) Nat. Bank,60-; 1st Nat. Bank, Dubuque, Iowa, 61; New Plant Nat. Dar. Mfg. Co., Chicago, 58;
- Pub. & private Swimming Pools, 50; Y.M.C.A. Bldg, Valparaiso, Ind., 48. Hon. Awards: Best Remodeling N. Shore of Chicago, Archik, 29, R.W. McKinnon Res. Pub. Serv. As Northfield Village Trustee, Pass on all
- Zoning & Bldg. Gov. Serv: World War I, 1st Div., 17-18; World War II, Designed Load Lines for Pentolite (Bazooka charge), 42-46. Directory download seems to have suffered in some accuracy of the letters.
- 1462 Above best possible for now.]

1463 1464

CHICAGO TRIBUNE 9 December 1963 Page N 2

1465 1466

1467 WINNETKA BANK TO CONSTRUCT NEW FACILITY

Architect's conception of future Winnetka Trust and Savings bank building shows planning for more than twice bank's present capacity. H. K. Humphrey, board chairman, said bank is expanding due to

1470 increased business and automation. The building was designed in Williamsburg motif by Mayo & Mayo, 1471 Architects. Cost of construction will be between \$600,000 and \$700,000. 1472 1473 1474 CHICAGO TRIBUNE 17 February 1964 Page C-10 1475 1476 MAYO 1477 Ada Mary Mao, age 95 former 50 year resident of Evanston, Feb. 15, 1954, wife of the late Ernest A. 1478 Mayo, architect; mother of Peter Mayo; grandmother of Peter, John and David Mayo; five great-1479 grandchildren. Friends may call at Hebblethwaite Chapel, 1567 Maple avenue, Evanston, after 7 p.m. 1480 Sunday. Service 4 p.m. Monday at St. Mark's Episcopal church, Ridge avenue and Grove street, 1481 Evanston. 1482 1483 1484 1485 1486 EVANSTON REVIEW 20 February 1964 Page 87 1487 Obituary 1488 MRS. ADA MARY MAYO, 95, a former Evanstonian, died Saturday [16 February 1964] in St. Ann's Home in Techny, where she has lived for 17 years. She was the wife of the late Ernest A. Mayo, who 1489 1490 established the architectural firm of Mayo and Mayo in Chicago 70 years ago. The business is now 1491 headed by a son, Peter Mayo of Northfield. 1492 1493 Mrs. Mayo was a native of Northampton, England. She came to Evanston as a bride in 1891 [sic.] and 1494 was a resident for more than 50 years. For 42 of those years she and her husband lived at 910 Dempster 1495 street. Mrs. Mayo was a member of the Woman's Club of Evanston and of the Daughters of the British 1496 Empire. She and her husband were members of the old Evanston Country Club. Mr. Mayo was the 1497 architect t for the club building which is now the city hall. 1498 1499 Surviving besides her son, are three grandchildren, and five great-grandchildren. The Rev. Robert 1500 Pfeiffer of St. Mark's Episcopal church officiated at services Monday afternoon at the church. Interment 1501 was private. 1502 1503 1504 CHIAGO TRIBUNE 9 August 1964 Page N 5 1505 1506 OFFICIALS TOP NEW WINNETKA BANK 1507 1508 Signing beam for bank topping ceremony for Winnetka Trust and Savings bank, Green Bay road and Elm 1509 street, Winnetka, are Lloyd Hollister, Wilmette publisher; R. K. Humphrey, bank vice president; Lee Ellis, Winnetka village manager; Charles A. Strahorn, bank president; Peter Mayo, architect for the new

building; and H. Kay Humphrey, chairman of the bank.

1510

1511

The Winnetka Trust and Savings bank recently moved into new quarters at the corner of Green Bay road and Elm street in Winnetka. The building was designed by Peter Mayo. In honor of a new building, a pine bough is usually placed on top. However, as this building was a bank, officials thought it more appropriate to top it off with a money tree. A contest was run to give the money tree to some lucky person, who was to guess how much money was on the tree. Pennies to five dollar bills were "growing on the tree, won by A. J. Prasse, 839 Ash st., Winnetka.

WINNETKA TALK 30 December 1976 Page 59

PETER B. MAYO

A former Northfield village trustee, Peter B. Mayo, died Dec. 13 at the age of 81 in Laguna Hills, Cal. A resident of Northfield for more than 30 years, Mr. Mayo was a partner in Mayo and Mayo Architects of Chicago from 1920 to 1964. An honorary member of the American Institute of Architects, he designed a number of buildings.

Mr. Mayo, an honorary member of the American Association of Editorial Cartoonists, assembled a collection of original cartoons, which he donated to the State Historical Society in Columbia, Missouri.

Mr. Mayo was the son of Ada Mary and Ernest Alfred Mayo of Evanston, husband of Margaret Collins, father of Peter, John T. and David P. and grandfather of eight.

CHICAGO TRIBUNE 29 April 1978 Page N A-20

1536 Two Mansions on view

DESIGN HOUSES OFFER PEEK AT LEADING INTERIOR WORK

 Not many people can resist a peek inside an imposing house, especially if each room has been decorated by a leading Chicago-area designer. The Women's Boards of the Park Ridge School for Girls will have its 1978 Designers' Showhouse on display from Sunday through May 21 at 144 Woodstock in Kenilworth. The American Society of Interior Designers (ASID) and the Women's American Organization for rehabilitation through Training (ORT) will have its International Design House open for view from May 21 to June 11 at 105 S. Deere Park Rd. in Highland Park. The Park Ridge entry, which is for sale, was built in 1929 by Mayo and Mayo. It is an elegant English Tudor-style residence with 14 rooms, two curved staircases, a large entrance hall, and a balcony hallway from which visitors can see five decorated bedrooms. A total of 19 interior designers have donated their time and talents to create the showhouse....

EVANSTON: A Pictorial History by Barbara J. Buchbinder-Green

1552 G. Bradley Publishing, Inc., St. Louis, Missouri 1989

1553 ISBN: 0 943 963 087

1555 [37]

Built in 1868 for the Rev. Edward Thomson (1810-1870), a Methodist bishop, the house at the southeast corner of forest Avenue and Greenwood Street became the home of Andrew Shuman (1830-1890) and his wife Lucy Dunlap Shuman (1832-1909) in 1872. Shuman, the editor of *The Chicago Evening Journal* from 1861 to 1888, was elected lieutenant governor of Illinois in 1876 and ran for the Senate in 1882. The author of a romance novel, *Loves of a Lawyer*, Shuman lived here until his death in 1890. His widow sold the house a month later to William H. and Mary W. Bartlett, who commissioned Joseph Lyman Silsbee to design their new home. The Shuman house was moved to property that William H. Bartlett had just subdivided at 1118 Judson Avenue: it later was extensively remodeled for Paul V. and Annie Troup by Ernest A. Mayo.

[68]

 As the lakefront developed, more people chose to build their homes there. Lawyer Curtis H. Remy (1852-1911) and his wife Frances Wheeler Remy moved to Evanston in 1876; they bought the property at 1622 Forest Place in 1880 and two years later commissioned an architect named "Jeffry" (probably Henry S. Jaffray) to design their house and stable. Completed in 1883, the frame house had a wide veranda that swept from the carriage porch to the dining room entrance on the south side and a finely appointed interior with tiles, parquet floors, and frescoed walls and ceilings in the reception hall. Remy, who served as president of the village board of trustees 1884-1885, was one of the founders of the Evanston Club and an avid horseman. The house was totally remodeled in 1910 by Ernest A. Mayo for Paul and Virginia Tietjens. From 1951 to 1957 it was the home of noted restaurateur Vera Megowen (1895-1987) and her husband John L. Markham.

[70]

Lemuel D. Norton (1827-1906), founder of the milling company of Norton & Brothers in Chicago and Lockport, and his wife Mary Goss Norton moved to Evanston in 1880 and bought the former home and property of John Evans in, 1882. The Evans house was moved to 1317 Chicago Avenue and Norton commissioned the Chicago architect Edward Baumann (1828-1889) to design this imposing Queen Anne house at 1806, Sheridan Road. Built of brick and trimmed in limestone and slate, the twenty-room house was completed in 1883 and described as "perhaps the finest residence yet built even in a suburb somewhat noted as Evanston is for its fine residences." However, in 1916 the house was remodeled inside and out by Ernest A. Mayo for Rufus Cutler Dawes (1867-1940) who had bought the house in December 1905. The brother of Charles Gates Dawes, Rufus Dawes was a utilities magnate and became president of the Century of Progress Exposition in 1927. The house, which has been owned by the university since 1943, now serves as the John Evans Alumni Center.

[99] [THE EVANSTON COUNTRY CLUB]

...Shortly after 6:00 a.m., on December 16, 1922, fire engulfed the building and it was totally destroyed. Even though the loss was set at \$100,000 and the property insured for only \$46,000, the members immediately set about planning a new building. In March 1923 they announced plans for a new clubhouse designed by Mayo & Mayo. It was opened with fanfare on New Year's Eve.

Financial difficulties surfaced in the late 1930s: the club had a debt of \$107,500 and faced foreclosure. The vote on December 7, 1941, either to liquidate the club or make a financial attempt to raise the money, was interrupted by the attack on Pearl Harbor. When they met again two weeks later, they accepted the city's offer of \$85,000 to buy the building for use as the City Hall.

> [115] The twenty-four room house of Milton Hollyday Wilson (1843-1929) once commanded a more than two-acre site stretching from Forest Avenue to Judson Avenue along Greenleaf Street. As originally designed by Beers Clay & Dutton in 1896-97, the \$65,000 house at 1100 Forest Avenue had a wide porch on the east façade that terminated in a porte cochere and octagonal gate tower. Built of dressed limestone, it featured parapeted gables with double-hung windows in a Palladian motif. The property, which was landscaped by Ossian Cole Simonds (1855-1931), was surrounded by a stone fence with ironwork that was a part of the German exhibit at the World's Columbian Exhibition. The president of Wilson Brothers, a wholesale men's furnishings company, Wilson was a trustee and one of the major benefactors of Northwestern University. After his death, \$8 million of his \$10 million estate went to the university and in 1932 the south end of the Evanston campus was named in his honor. The house, which became the property of the university, was remodeled in 1930 by Mayo & Mayo, who changed the gables, added and changed dormers into crenelated battlements, added Tudor label moldings over the casement windows that replaced the original double-hung windows, and removed the front porch, porte cochere, and gate tower. From 1972 until 1986 the mansion housed the Cove School. It was then sold to a developer who subdivided the estate, changed both the house and coachhouse into two-family dwellings and built five new houses on the once spacious grounds.

[122] Erenst Alfred Mayo (1868-1946), Evanston's fashionable architect after the turn of the century, designed the house at 1218 Sheridan Road for Esther Bayless and Frederick Earle French. The \$12,000 brick house with stucco and half-timbering, a typical Tudor Revival design from the office of English-born Mayo, was built in 1901-2. French (1863-1931), the son of Maria and Orvis French, was a credit manager for John V. Farwell & Company; he wrote a series of articles that were published by the *Evanston News-Index* in 1929 as the pamphlet, "Old Evanston and Fifty Years After". In 1906 the Frenches sold the house to Anna and William Gardner. Gardner (1859-1916), who at the time was vice-president of operations and maintenance of the Chicago & North Western Railway, became president in 1910 not only of the railroad, but also of many of its auxiliary rail, bridge, and coal companies.

[132]

One of Ernest Alfred Mayo's most imposing English manor houses was built at 1120 Forest Avenue for Ernest and Catherine Howard Reckitt in 1909. Mayo (1868-1946), was was born in England, came here in 1893 after serving his architectural apprenticeship with H. M. Townsend and practicing in South Africa for a year. He compiled an impressive body of residential works in Evanston and also remodeled a large number of houses in town.

Reckitt (1866-1955), who was also born in England, was a certified public accountant. President of the Keystone Feldspar & Chemical Company, he helped established the School of Commerce at Northwestern University in 1908. The Recktits sold the house in 1920 to Lina Jackson and Henry Haven

Windsor. A writer and editor, Windsor (1859-1924) not only founded the *Street Railway Review* in 1892, but he also founded in 1901 one of the most acclaimed magazines of the century, *Popular Mechanics*.

[138]

 Founded in 1889 by Elizabeth Boynton Harbert (1845-1925), the Woman's Club of Evanston was a moving force in the life of Evanston. Its goals were "to secure better homes, wiser motherhood, truer citizenship, better laws and a nobler Womanhood by promoting physical, social, mental, moral and spiritual development of its members." Over the years the club had met at Harbert's home, Odd Fellow Hall, the Evanston Boat Club, the Evanston Country Club, the YMCA, and St. Mark's Parish House, but finally acquired the lot on the northwest corner of Chicago Avenue and Church Street in 1910. They began a fund-raising campaign to build the clubhouse designed by Ernest A. Mayo in 1912. James A. Patten donated one-third of the \$50,000 cost of the building, which was dedicated at an opening reception on Mach 11, 1913.

[182]

On November 3, 1942, the citizens of Evanston voted 15,623 to 6,385 in favor of the bond issue to purchase the Evanston Country Club property for the city's new Municipal Building. The city acquired not only the building and grounds at the northwest corner of Lake Street and Oak Avenue, but also the lot on the southwest corner where the club had tennis courts. The Advisory Committee on New Public Buildings found the former clubhouse eminently suitable for the needs of the city.

Built in 1923 to replace the first Country Club building that had been destroyed by fire on December 16, 1922, the second clubhouse was designed by Mayo & Mayo. Remodeled and adapted for the city's offices by George B. Eich (1875-1963) and Earl Howell Reed, Jr. (1884-1968), the building required few changes. The second floor balcony and the porch roof over the colonnade on the Lake Street side were removed. The city offices moved into their new quarters on Saturday, September 14, 1946, and the dedication ceremony was held on January 6, 1947. When the city offices moved to the former Marywood School in 1979, the Municipal Building was razed for a condominium built by developers Raymond & Raymond.

CHICAGO HISTORIC RESOURCES SURVEY

- 1676 An Inventory of Architecturally and Historically Significant Structures
- Prepared by the Commission on Chicago Landmarks and the Chicago Department of Planning and
- 1678 Development
- 1679 1996
- 1680 [39] 320 W. Oakdale av. 1922 Earnest A. Mayo SFR

- 1682 [291] Grand Boulevard (community)
- 1683 [293] 4321 S. M L King Jr Dr 1900s SFR
- 1684 [295] 4324 S. Vincennes Av 1890s SFR
- 1685 4326 S. Vincennes Av 1890s SFR

Your Store Lands Brook

1692 FELIX LOWY HOUSE 1693 Winnetka (1925)

 Ernest Mayo, was among the North Shore's most successful residential architects. Like Jarvis Hunt, Mayo came to Chicago to work on the 1893 World's Columbian exposition and chose to remain. A resident of Evanston, where he built 38 hoses, Mayo focused his practice on large residences for wealthy businessmen and professionals such as Felix Lowy. Lowy was born in Baltimore in 1888, but grew up in Chicago. He went to work for the Colgate-Palolive-Peet Company in 1908, and in 1924 was made vice president. Lowy's promotion may have prompted him to commission Ernest Mayo and his son Peter to design a new house on Sheridan Road in Winnetka, just across from the lake.

Ernest Mayo, who was born and grew up in England, seems to have had a natural affinity for the ever-popular "Banker's Tudor" style. The Lowy house is remarkably similar to the Tudor-style house Mayo built for Ernest Reckitt on Forest Avenue in Evanston (1909). It is possible that Lowy admired [211] this house and asked Mayo for one like it. In Mayo and Mayo's handsomely bound self-published office brochure, Peter Mayo wrote of the Lowy commission that "the house is Tudor in style with impressions of Haddon Hall at Derbyshire, the one-time home of Queen Elizabeth."

The Sheridan Road façade features a pair of two-story high bay windows flanking the front doorway and bringing light into the entry hall. The symmetry of the façade is maintained throughout, down to the pairing of the garage and south-facing sun porch at opposite ends of the house. The circular drive that passes by a sunken garden continues to the north so that the garage can be entered from the back allowing the garage to have windows that match those of the sun porch. These garage windows had curtains sandwiched between double operable windows to protect them from dirt. While the property extended only 300 feet along Sheridan Road, it was deep enough to permit the development of formal gardens with pools, a rose garden, an arbor, a bird sanctuary, and a large greenhouse where flowers were grown year round.

From the entry vestibule, the cross-axis of the house is terminated by a large fireplace with a balcony above it running north-south along the back wall of the entry hall and connecting the main stair to the second-floor bedrooms. The spatial development of this "great hall", with its Elizabethan details and decorative stucco ceiling, is visually extended from the stair landing up four steps to a study, which enjoys an axial vista through much of the house. On the south wall of the great hall, centered over the arched entryway to the living room with its decorative iron gate, is an interior wood oriel window providing views out over the great hall from the master bedroom.

The planning of the Lowry house in part explains the popularity Mayo and Mayo enjoyed. The spatial sequences and vistas through the house, out to the garden along the north-south axis, and through the sun porch are skillfully conceived. In a nearly ideal arrangement, the living and dining room are entered directly from the great hall. Functionally, the strategy of balancing the mass of the living room against the stairs, service entry, kitchen, pantry, and servants' areas allows for the remarkably contemporary arrangement with respect to the garaging of motorcars, suggesting that it may have been the owners, not a chauffeur, who drove them. Although Lowry, as a modern businessman, may have driven his own automobiles, the house is nonetheless also perfectly planned with respect to spaces for the staff of

1731 directly from the great hall. Functionally, the strategy of balancing the mass of the living room against 1732 the stairs, service entry, kitchen, pantry, and servants' areas allows for the remarkably contemporary 1733 arrangement with respect to the garaging of motorcars, suggesting that it may have been the owners, 1734 not a chauffeur, who drove them. Although Lowry, as a modern businessman, may have driven his own 1735 automobiles, the house is nonetheless also perfectly planned with respect to spaces for the staff of 1736 servants. The back stair, three maids' rooms, and servants' hall are arranged so that all of the 1737 bedrooms, the kitchen, and the dining room may be reached without going through rooms or hallways 1738 reserved for family use.

1739 1740

The Lowy house still stands on Sheridan Road in Winnetka, although the land to the south, which originally belonged to the Lowry property, was sold and subsequently redeveloped.

1741 1742

- 1743 [303]
- 1744 1928 Evanston residence of lingerie manufacturer Harold N. Selling
- 1745 Mayo and Mayo, architects
- 1746 Private residence

1747

- 1748 1928 (remodeling) Evanston residence of grain broker Robert W. McKinnon
- 1749 Mayo and Mayo, architects; remodeling of c. 1870 Luther Greenleaf house.
- 1750 Private residence.

1751

1752 [316]

1753

- 1754 ERNEST ALFRED MAYO (1868-1946)
- 1755 PETER B. MAYO (1895-1976)

1756 1757

1758

1759

1760

1761

1762

1763

1764

1765

Ernest Mayo was born and educated in Birmingham, England, where he worked in the office of architect H. M. Townsend. He opened his own practice in South Africa, and became a member of the Royal Institute of British Architects. From South Africa he came to Chicago and worked as an architectural advisor for the construction division of the 1893 World's Columbian Exposition. Mayo subsequently opened an office in Chicago and built a thriving practice designing large houses. An Evanston resident, Mayo built 38 houses in that suburb alone. Peter B. Mayo graduated from Yale University in 1917, and the following year attended the Ecole d'Artillerie at Fontainbleau, France. He joined his father's architectural practice in 1918, and was later made a partner. Mayo and Mayo operated a highly successful firm designing many distinguished Tudor Revival French Renaissance, and Arts and Crafts houses for wealthy North Shore professionals and businessmen.

1766 1767 1768

- 1769 AIA GUIDE TO CHICAGO
- 1770 Edited by Alice Sinkevitch
- 1771 2nd Edition

- 1773 [217]Philip T. Starck House
- 1774 330 W. Wellington Avenue.

1775	1925, Mayo & Mayo
1776	[218] These houses are as substantial and bourgeois as their owners, bastions of the business
1777	community. Individual but not eccentric, they exude fine craftsmanship while blending nicely in the
1778	streetscape. Starck's French neo-Classical house is the most elegant
1779	[220]
1780	Alfons Bacon House
1781	580 W. Hawthrone Pl.
1782	1937, Mayo & Mayo
1783	This house presents an elegant Art Deco interpretation f the Georgian Style.
1784	
1785	HIGHLAND PARK: Settlement to the 1920s
1786	By Julia Johnas
1787	Arcada Publications 2007
1788	Images of America series
1789	Page 73
1790	
1791	Trinity Churchreplaced by this English Gothic structure designed by Architect Ernest A. Mayo. The
1792	cost of the building and furnishings was \$15,905.22. It was completed in time for Easter Sunday services
1793	on April 7, 1901.